

**ACADEMY OF FINE ARTS - STÄDELSCHULE -
FRANKFURT AM MAIN**

Lectures, seminars, courses, winter semester 2012/13

1. General information

Studies at the Städelschule emphasize the artistic work done within the framework of professors' classes. These are accompanied by lectures, courses and seminars.

The events of the winter semester 2012/13 begin on 15 October 2012 and end on 10 February 2013. The first and last meeting of each course is noted in the course information. The first meeting of each course is an introduction, after which students can register for the full course.

After successfully completing a course, students receive confirmation of attendance from the professor, lecturer or instructor. Regular attendance is mandatory to receive this confirmation.

The academy's board defined the following requirements for the study of fine arts:

- **Art history/art theory/philosophy**

Participation in lectures and seminars is required of all students. Each student must complete 1 credit per semester for the first six semesters. Of these 6 credits, at least 2 must be in art history/art theory. The other 4 credits are electives.

- **Technique**

Students must complete 1 technical credit per semester for the first six semesters. Technique courses include: painting technique, color seminars, printing courses, computer courses, figure drawing, drawing, photography, CAD courses, cooking courses and seminars, sound studio workshops.

After successful completion of the course, students will receive a course credit certificate to bring to the registrar's office. Attendance of any further courses is optional.

It is possible to be exempted from the attendance requirements of the courses in art history, philosophy, etc. as well as technical courses. Students requesting an exemption must bring to the registrar's office documentation of successful completion of equivalent classes at another institution. A retroactive exemption is not possible.

- **Intermediate exam**

An intermediate exam is required between the second and fourth semester, during which students will show their artistic work. During this time the exam can be repeated if necessary. Students wishing to take the intermediate exam after the fourth semester will only be allowed to take it once. The intermediate exam is used to decide about a student's further studies at the Städelschule.

2. Course schedule for basic studies

Regular courses

Friday 11:00 am – 2:00 pm, Aula

Figure drawing

19 October 2012 through 1 February 2013

Nino Pezzella

Language: German / English

Also available to advanced studies students

3. Course schedule for advanced studies

3.1 Regular courses

Friday 11:00 am – 2:00 pm, Aula

Figure drawing

19 October 2012 through 1 February 2013

Nino Pezzella

Language: German

Also available to basic studies students

3.2 Compact courses

(Also available to students of basic studies if class size allows.)

3.2.1 **Silkscreen / textile printing I**

Monday, 05 November 2012 through Friday, 09 November 2012
daily 9:30am – 3pm

Print studio

Peyman Rahimi and Silke Wagner

Students will learn basic silkscreen techniques. At the end of the week students will design and create t-shirts with textile printing.

Please register in the registrar's office starting on 22 October 2012. Participation is limited to 6 students.

3.2.2 **Silkscreen / textile printing II**

Monday, 17 December 2012 through Friday, 21 December 2012
daily 9.30am – 3pm

Print studio

Peyman Rahimi and Silke Wagner

Students will learn basic silkscreen techniques. At the end of the week students will design and create t-shirts with textile printing.

Please register in the registrar's office starting on 03 December 2012. Participation is limited to 6 students.

3.2.3 **Color - Intaglio**

Monday, 29 October 2012 through Thursday, 01 November 2012
daily 9:30am – 2:30pm

Instructor
Anja Coymans

Students will learn the basic techniques of dry point and aquatint gravure printing. The course will emphasize printing students' own work. There are no prerequisite classes or experience.

Please register in the registrar's office starting on 15 October 2012. Participation is limited to 6 students.

3.2.4 **Photogravure**

Monday, 26 November 2012 through Thursday, 29 November 2012
daily 9:30am – 2:30pm

Instructor
Anja Coymans

Students will create a computer model and then transfer it to light sensitive, prepared copper plates for development. This can then be printed as photogravure. Experience with Photoshop is mandatory for participation in this class; experience with gravure printing would be an advantage. Please bring your own photographs with you to this class.

Please register in the registrar's office starting on 12 November 2012. Participation is limited to 6 students.

3.2.5 **Lithograph printing, chalk, ink and direct to plate**

Monday, 19 November 2012 through Friday, 23 November 2012
daily 9:30am – 3pm

Print shop
Silke Wagner and Peyman Rahimi

Please register in the registrar's office starting on 05 November 2012. Participation is limited to 5 students.

3.2.6 **Photopolymer-Block-Print**

Monday, 07 January 2013 through Wednesday, 10 January 2013
daily 9:30 am – 3pm

Instructor
Christian Zickler

Students will learn to make a printing plate with photosensitive material. Photoshop knowledge is required.

Please register in the registrar's office starting on 17 December 2012. Participation is limited to 5 students.

4. **Art history and art theory – Dr. Isabelle Graw**

4.1 **Lecture series: Painting into life after the Social turn Cubism, Rauschenberg's Combines and Networkpainting**

Abstract: This lecture-series focuses on some crucial moments in the history of painting's attempt to reach out into life („Lebenwirklichkeit“). While it once was thought to be an emancipatory undertaking when paintings symbolically or literally went beyond the picture-frame, the model of an expanded notion of painting recently turned into an artistic convention. As an example I will point to the current model of so called network painting, which emphasizes the impact of social relations on painterly practice. Since the often-invoked social turn of the 1960's, references to the social sphere have risen to the status of a currency. I will nevertheless ask the question whether one can still expect from art works that they address their social conditions albeit in a way that differs from what David Joselit described as a visualization of their social networks?

Dates:

Tuesday, 16 October 2012, 2pm: Introduction

Tuesday, 30 October 2012, 2pm: The pitfalls of network-painting: Jana Euler

Wednesday, 21 November 2012, 2pm: Cubism revisited

Wednesday, 5 December 2012, 2pm: The Ready-Made as a productive principle

Wednesday, 16 January 2013, 2pm: Rauschenberg's Combines

Thursday, 7 February 2013, 2pm: Kippenberger's visual networks

4.2 **Seminar: The value of Art: a collective production**

During this seminar we will read Marxist, anthropological and sociological theories of value in order to grasp the way value gets attributed to art works. We will start by assuming a non-substantialist notion of value since value is not to be found inside objects; it is rather to be understood as a „collective production“ (André Orlean). While Marx already insisted on the relational, metonymic character of value, he nevertheless based it on (hidden) human labor. We will investigate how the presence of „human labor“ is not hidden, but emphasized in artworks which are supposed to contain not only the labor of the artist, but moreover the artist herself – her person, her life. One could go so far as to say that the fetish character of the art work derives from it's elevation into a quasi-person. In order to deepen our understanding of this process of a magic insolent, we will study Marcel Mauss's anthropological theory of value as well. In his reflections on the gift, value emerges as a result of exchange and magic insolent. We will finally investigate, whether there is a necessary correlation between the assumption of livelihood and the ascription of value, between animism and the value-form.

The participants of this seminar are asked to either present a paper on one of the texts listed in the literature-list or to write a „Hausarbeit“ on one of these texts.

Dates:

Monday, 15 October 2012, 4pm: Introduction to Seminar, distribution of papers

Monday, 29 October 2012, 2pm: Marx

Tuesday, 20 November 2012, 2pm: Georg Simmel

Tuesday, 4 December 2012, 2pm: Pierre Bourdieu

Friday, 14 December 2012, 2pm: Marcel Mauss / David Graeber

Tuesday, 15 January 2013, 2pm: John Roberts / Arjun Appadurai

Thursday, 07 February 2013, 2pm: Graw / Diederichsen

Language: English and German

Literature:

The library has books on reserve and copies of the articles necessary for this class, mostly in English.

-Karl Marx: Der Fetischcharakter der Ware und sein Geheimnis, in: Ders.: Das Kapital. Kritik der politischen Ökonomie, Bd.1, Berlin 1984, S.85-98

- Karl Marx: Das Geld oder die Warenzirkulation, in: Ders.: Das Kapital. Kritik der politischen Ökonomie, Bd 1, Kap.3, Berlin 1984, S.109-160
- Karl Marx: Ware und Geld, in: Ders.: Das Kapital. Kritik der politischen Ökonomie, Berlin 1984, S.49-108
- Georg Simmel: 1.Kapitel – Analytischer Teil: Wert und Geld, in: Ders.: Philosophie des Geldes, Frankfurt am Main, 2011, S.23-93
- Pierre Bourdieu: Symbolisches Kapital und Herrschaftsformen, in: Ders.: Entwurf einer Theorie der Praxis, Frankfurt am Main, 1976, S.335-377
- Pierre Bourdieu: Der Markt der symbolischen Güter, in: Ders.: Die Regeln der Kunst. Genese und Struktur des literarischen Feldes, S.134-140
- Marcel Mauss: Die Gabe. Form und Funktion des Austausches in archaischen Gesellschaften, Frankfurt am Main 1990, Einführung, Kapitel 1 Die Gaben und die Verpflichtung, sie zu erwidern S.27-49, Kapitel II Verbreitung dieses Systems, Freigiebigkeit, Ehre und Geld, S.50-119
- David Graeber: Toward an Anthropological Theory of Value. The False Coin of our own dreams, New York, 2001, Chapter 6: Marcel Mauss Revisited, S.151-228
- John Roberts: The intangibilities of Form. Skill and Deskilling in Art after the Readymade, London 2007, Chapter 1: The Commodity, The Ready-Made and the Value Form, Chapter 7: Art, Immaterial Labor and the Critique of Value S.201-226
- Arjun Appadurai: Introduction: commodities and the politics of value, in: Ders.: (Editor): The social life of things. Commodities in cultural perspective, Cambridge 1986, S.3-63
- Isabelle Graw: Der große Preis. Kunst zwischen Markt und Celebrity Kultur, Köln 2008, S.136-146.
- Diedrich Diederichsen: On (Surplus) Value in Art. Reflections, Berlin 2008, S.21-50.

More texts for written papers

Raymonde Moulin: La valeur de l'art, Paris 1995 (only for french speaking students!)

-Karl Heinz Kohl: Die Macht der Dinge. Geschichte und Theorie sakraler Objekte, Darmstadt 2003, Kapitel V: Die Genese sakraler Objekte S.155-203 (only german)

-André Orléan: L'Empire de la Valeur. Refonder l'économie, Paris 2001 (only french), Chapitre V, S.188-S-227

4.3 Special workshop in preparation for Georges-Didi Huberman's lecture at Städelschule:

Workshop: 09 November 2012, 2 pm

Literature: Georges-Didi Huberman: Die leibhaftige Malerei (2002) und „Wenn Bilder Position beziehen. Das Auge der Geschichte 1 (2011).

Lecture Georges-Didi Huberman: 09 November 2012, 7 pm

4.4 Group Crit - Meeting with students from Curatorial and Critical Studies and with the Class of Prof. Willem de Rooij

(Schedule to be announced)

4.5 **Workshop: How to speak about my work**

This workshop is offered on request. It aims to discuss in a group the individual artists work as a „problem context“ (Theodor Adorno). By appointment only!

Language: German, English

5. **Other academic programs**

5.1 **Photoshop course I**

Monday, 22 October 2012 through Friday, 26 October 2012
daily 9:30 am – 12:30 pm

Instructor
Silke Wagner and Sabine Funk

Students will learn to make a printing plate with photosensitive material.
Photoshop knowledge is required.

Please register in the registrar's office starting on 08 October 2012. Participation is limited to 6 students.

5.1.2 **Photoshop course II**

Monday, 03 December 2012 through Friday, 07 December 2012
daily 9:30 am – 12:30 pm

Instructor
Silke Wagner and Sabine Funk

Students will learn to make a printing plate with photosensitive material.
Photoshop knowledge is required.

Please register in the registrar's office starting on 19 November 2012. Participation is limited to 6 students.

5.2 **Bookbinding**

Students will learn the basics of bookbinding.
Bookbinding knowledge is not required.

Instructor
Sabine Funk

Participation is limited to 6 students.

Times and dates are still to be announced and will be posted on the pin board.

5.2 **Computer courses - Harald Pridgar**

5.2.1 **Final Cut course (video editing)**

With Final Cut you can digitally edit video and audio material. This course is for students who have already taken a Photoshop course. The number of participants is limited.

Monday, 05 November 2012 through Friday, 09 November 2012, in the computer room
daily from 9 am – 12:30 pm

Please register in the registrar's office starting on 22 October 2012.

5.2.2 **Adobe Illustrator/Adobe InDesign course (graphics/layout)**

The Adobe Illustrator/Adobe InDesign course introduces students to the software's functions with a focus on graphics, illustrations and layouts.

Monday, 10 December 2012 through Friday, 14 December 2012, in the computer room daily from 9 am – 12:30 pm

Please register in the registrar's office starting on 26 November 2012.

5.3 **Photo lab – Kerstin Cmelka**

1st course: Film and camera: analogue film exposure and development

2nd course: Enlargement of black and white negatives

3rd course: Camera obscura/pinhole camera, paper development and photograms

4th course: Reprography (Mamyia 6x7, flash attachment, digital camera, reprography table)

Participation is limited to 6 students.

Language: English, German

Time and dates are still to be announced and will be posted on the pin board.

5.4 **Rapid Prototype Modeling**

Times and dates are still to be announced and will be posted on the pin board.

5.5 **Internet/computer applications – Thomas Wizent**

Technical support for computer applications is available for students of advanced studies. For an appointment, call extension 25.

6. **Sculpture Daimlerstrasse (trailer) - Wolfgang Winter**

The trailer of the Daimlerstrasse location has all the basic equipment for sculpture. An individual introduction is required before using the equipment. Students can make appointments with a mentor for guidance in their work with 3D artistic objects.

Information about future events will be posted.

7. **Painting technique / Seminar - Paint**

Times and dates are still to be announced and will be posted on the pin board.

8. **Workshops/Seminars**

8.1. **Seminar: Pure Fiction III - Mark von Schlegell**

Participants will write and critique fiction in a workshop situation; all participants will be expected to present a first and second draft of a text in class.

The seminar will also collaborate on the production of a silent *Hamlet* (according to a text produced in class last semester) for performance in Portikus in December as a part of the Extra Trouble - Jack Smith in Frankfurt festival. The semester's reading will include 1001 Nights, Baudelaire and various short texts and fragments with some bearing on the work of Jack Smith.

Dates:

01 November 2012, 16 November 2012, 30 November 2012, 07 December 2012, 21 January 2013 and 28 January 2013, 2 pm – 6 pm

Language: English

8.2 **Seminar Philosophie - Wittgenstein's World: From the house to the city – Prof. Dr. Daniel Birnbaum**

In his books *Tractatus* and *Philosophical Investigations*, Ludwig Wittgenstein developed different views of how language works. In his first book, language is seen as a piece of strict logical architecture (perhaps comparable to the reduced building he designed for his sister), in the latter work our language is depicted as a city continuously growing in new directions.

Dates:

19 October 2012, 13 October 2012, 14 October 2012

2 pm, Room I 9

Language: English

Times and dates will be announced on the pin board.

8.3 **Sound studio Workshop – Carsten Nicolai**

Grundanliegen des Workshops wird es sein, den Sound-Begriff im weitesten Sinne zu beleuchten. Dabei sollen nicht nur seine musikalischen Eigenschaften, sondern auch sämtliche anderen physikalisch-taktilen Ausprägungen betrachtet werden. Zu diesem Zweck soll im Laufe des Seminars Einblick in verschiedene Produktionsprozesse und -orte – Tonstudio, Mastering, Filmproduktion, Sounddesign, etc. – gewährt werden, um Möglichkeiten der verschiedenen Produktionstools auszuwerten. Die Ergebnisse des Wintersemesters werden im Januar 2013 im MMK präsentiert.

Introduction: 15 October 2012, 2 pm in the Aula.

Every 2 weeks further dates will continue.

After the introduction participation will be limited to 10 students.

Language: German /English

8.4 **Bouhlou's cooking studio**

Participation is limited to 9 students. A sign-up list will be hung on the pin board.

Times and dates will be announced on the pin board.

9. **Architecture – Ben van Berkel and Dr. Johan Bettum**

The Städelschule Architecture Class (SAC) offers a two-year, postgraduate Master of Arts programme with the option of three different specialisations: *Advanced Architectural Design*, *Architecture and Performative Design* or *Architecture and Critical Spatial Practice*. All students go through the same training during the first year of studies before choosing one of the specialisations for their Master thesis that is produced during the second year.

The theoretical and practical courses of SAC consist of lectures, seminars, workshops, studio-crits and a variety of events focusing on select architectural topics. During the second year, each specialisation offers its respective programme to its participating students.

SAC provides an intense research setting for the creative exploration of current architectural issues. The aim of the programme is to contribute to the general advance of architecture while preparing its students for academic and/or professional excellence where their individual resources and talents contribute to the field in practical, intellectual and creative terms.

9.1 Specialisations

Advanced Architectural Design – Christian Veddeler

SAC's specialisation, *Advanced Architectural Design* (AAD) is devoted to building design as the crucible of architectural practice and discourse. It engages with architecture as the sensual and critical interplay of individual and collective imaginations, material forms and inhabitable space, as well as flows of technologically mediated processes and effects and design intelligence. AAD sees architectural design as a vital and vanguard force in the transformation and future of urban culture, capable of responding to and staging individual and collective interests, private and public desires as well as social and political realities.

Architecture and Performative Design - Dr. Mark Fahlbusch / Mirco Becker

Architecture and Performative Design (APD) is informed by a range of material, constructional, manufacturing and environmental considerations and technologies. The performance of an architectural design is conceived in its ability to incorporate various requirements resulting from programmatic, functional, structural and environmental aspects in a synergetic and fruitful manner. This specialisation focuses on how computational techniques and processes are changing the methodological and strategic make-up of architectural design by linking projective and analytical phases informed by technical data in the work process.

Architecture and Critical Spatial Practice - Markus Miessen

Architecture and Critical Spatial Practice (ACSP) navigates architecture as a critical spatial, political, cultural, and social tool taking full advantage of SAC's position within the Städelschule. It draws on the playful and culturally discursive potential of the relationship between architecture and related disciplines, first and foremost art, to reinvigorate architecture with cultural, social and political criticism. It will establish a productive dialogue with the other half of the Städelschule benefiting from the friction that intrinsically exists between art and architecture. ACSP gains from cross-disciplinary fertilisation through intensive collaboration with Städelschule's art department and a vital interaction of the student bodies.

9.2 Programme and Events Series

For the specific content of the programme for the students in *the First Year Group* and the respective specialisations in the second year, see: www.staedelschule.de/architecture. The training of the students in the first year as well as second year consists of a series of academic modules that vary for each sub-group within SAC's programme with respect to specific content.

Many events are announced on SAC's website and a number of these are also open to the public.

The theoretical and practical courses of the Städelschule Architecture Class consist of lectures, seminars, workshops, studio crits and a variety of events focusing on architectural topics. Students will be expected to develop their own work related to the topics of these courses.

Schedule to be announced

10. Public lectures and other events

Details about these events will be published in the event calendar and hung on the pin board.

Further information about Städelschule events will be announced by email. To sign up in the mailing list please send an email to mailing@staedelschule.de

11. Exhibitions/individual lectures

The schedules for exhibitions and individual lectures will be hung on the pin board.

12. Portikus

Exhibitions and other events will be announced in flyers and posters as well as in the press.

Frankfurt am Main, 20. September 2012/mc
Der Rektor
Prof. Nikolaus Hirsch

Professors, instructors and lecturers
 Winter semester 2012/13
 Staatliche Hochschule für Bildende Künste - STÄDELSCHULE -
 Frankfurt am Main

Mirco Becker	guest professor, architecture
Ben van Berkel	professor, architecture
Johan Bettum	Dr., professor, architecture
Daniel Birnbaum	Dr., professor, art education
Hocine Bouhlou	course instructor cooking studio, chef
Kerstin Cmelka	course instructor photography lab, artist
Beatriz Colomina	Dr., guest professor, architecture
Anja Cooymans	instructor, print shop
Mark Fahlbusch	Dr., guest professor, architecture
Sabine Funk	course instructor, print shop
Douglas Gordon	professor, film
Isabelle Graw	Dr., professor, art theorist
Nikolaus Hirsch	professor, architecture and art theory, rector
Judith Hopf	professor, fine arts, class mentor
Jacqueline Jurt	instructor, artist
Kasper König	honorary professor, art education
Michael Krebber	professor, painting
Markus Miessen	guest professor, architecture
Christa Näher	professor, painting
Carsten Nicolai	guest professor, sound studio, artist
Nino Pezzella	instructor, life drawing
Harald Pridgar	course instructor, artist
Peyman Rahimi	course instructor print shop, artist
Tobias Rehberger	professor, sculpture, pro-rector
Willem de Rooij	professor, fine arts
Bernhard Schreiner	instructor, film class, artist
Simon Starling	professor, fine arts
Parnian Tabib	Dr., researcher, architecture
Wolfgang Tillmans	honorary professor, fine arts
Mark von Schlegell	guest professor, art and literature, author
Christian Veddelar	guest professor, architecture
Silke Wagner	course instructor print shop, artist
Mark Wigley	Dr., guest professor, architecture
Wolfgang Winter	instructor, sculpture, artist
Thomas Wizent	technical course instructor, computer lab
Christian Zickler	instructor, head of the print shop, artist