



**Hochschule für Bildende Künste–Städelschule
Frankfurt am Main**

**Courses, seminars, workshops, lectures, summer semester 2022
11.04.2022–15.07.2022**

**– Subject to change –
Last update: 31.03.2022**

Studies at the Städelschule emphasize the artistic work done within the framework of professors' classes. These are accompanied by lectures, courses, and seminars.

The summer semester 2022 begins on 11 April 2022 and ends on 15 July 2022. The first and last meeting of each course is noted in the course information.

Students must complete 6 credits in artistic practice and 6 credits in art history/art theory/philosophy during the first 6 semesters, 2 credits must be completed in art theory.

After successfully completing a course, students receive a Course Certificate from the professor or instructor, which must be handed in at the student's office.

It is possible to be exempted from the attendance requirements of the courses in art history, philosophy, etc. as well as technical courses. Students requesting an exemption must bring to the student's office documentation of successful completion of equivalent classes at another institution. A retroactive exemption is not possible.

An intermediate exam is required between the second and fourth semester, during which students will show their artistic work. The exam can be repeated if necessary if done within this timeframe. Students wishing to take the intermediate exam after the fourth semester will only be allowed to take it once. The intermediate exam is used to decide about a student's further studies at the Städelschule.

Study material and an event calendar are available on the [Student Portal](#).

All workshops can currently be used by appointment only. You can find the respective contacts to the workshop managers on the website: <https://staedelschule.de/en/study/facilities>



1 Course schedule

1.1 Figure drawing for beginners and advanced students

Wednesday, 20 April 2022 through Wednesday, 13 July 2022 (Aula)
weekly, 2:30pm – 5:30pm

Instructor: Nino Pezzella

Students will explore various drawing techniques.

Participation is limited to 25 students. Please register via email at the student's office (studierendensekretariat@staedelschule.de) on Wednesday, 13 April 2022 starting at 10am.

1.2 Silkscreen/textile printing

Monday, 25 April 2022 through Friday, 29 April 2022 (Printshop)
daily 9:30am – 3:30pm

Instructor: Silke Wagner and Printshop-Team

Students will learn basic silkscreen techniques. At the end of the week students will design and create t-shirts with textile printing. No previous knowledge is required.

Participation is limited to 6 students. Please register via email at the student's office (studierendensekretariat@staedelschule.de) on Tuesday, 19 April 2022 starting at 10am.

1.3 Lithography

Monday, 16 May 2022 through Friday, 20 May 2022 (Printshop)
daily 9:30am – 3:00pm

Instructor: Peyman Rahimi and Printshop-Team

Introduction to the basics of lithography (chalk, ink, and image transfer). No previous knowledge is required.

Participation is limited to 4 students. Please register by email at the student's office (studierendensekretariat@staedelschule.de) on Monday, 09 May 2022 starting at 10am.

1.4 Woodcut

Monday – Friday, 30 May 2022 through Friday, 03 June 2022 (Printshop)
daily 9:30am – 3:00pm

Instructors: Anja Cooijmans and Christian Zickler

Students will learn the basic techniques of woodcut and get an introduction to the letterpress. No previous knowledge is required.

Participation is limited to 6 students. Please register via email at the student's office (studierendensekretariat@staedelschule.de) on Monday, 23 May 2022 starting at 10am.

1.5 Digital Halftone Intaglio-Type (Photoengraving)

Monday, 02 May 2022 through Thursday, 05 May 2022 (Printshop)
daily 9:30am – 3:00pm

Instructor: Anja Cooymans

This course teaches you how to create films for photo engraving from digital images. Copper plates are coated with a light-sensitive layer, exposed with your film, developed, and printed like Intaglio. Experience with Photoshop is mandatory for participation in this class; knowledge in intaglio printing is required.

Participation is limited to 4 students. Please register by email at the student's office (studierendensekretariat@staedelschule.de) on Monday, 25 April 2022 starting at 10am.

1.6 Sound studio techniques

Audio technique / Sound design (Sound Studio)
Monday, 23 May 2022 through Friday, 27 May 2022
daily 9am – 3pm
Language: German/English

Audio technique / Sound design (Sound Studio)
 Monday, 27 June 2022 through Friday, 01 July 2022
 daily 9am – 3pm
 Language: English

Instructor: Daniel Fort

Basics of recording and editing sound, field recordings, synthesizer, sampling, and the use of audio software.

Participation is limited to 4 students. Please register by email at the Sound Studio (daniel.fort@staedelschule.de) starting on Monday, 16 May 2022 starting at 10am for Course 1 and starting on Monday, 20 June 2022 starting at 10am for Course 2.

1.7 Introduction to interaction design / Programming and publishing a web portfolio

Every Monday, 23 May 2022 through Monday 04 July 2022 (Sound Studio)
 daily 5pm – 7pm

Instructor: Daniel Fort

The aim of this course is to achieve basic skills and knowledge of interaction, animation, and user experience design, as well as web programming in HTML, CSS, Java-script for own website.

Participation is limited to 4 students. Please register by email at the Sound Studio (daniel.fort@staedelschule.de) on Monday, 16 May 2022 starting at 10am.

2 Computer Courses

2.1 Adobe Illustrator/Adobe InDesign course (graphics/layout)

Monday, 09 May 2022 through Friday, 13 May 2022 (Computer Lab)
 daily 9am – 12:30pm

Instructor: Harald Pridgar

The Adobe Illustrator/Adobe InDesign course introduces students to the software's functions with a focus on graphics, illustrations, and layouts.

Participation is limited to 6 students. Please register by email at the student's office (studierendensekretariat@staedelschule.de) on Monday, 02 May 2022 starting at 10am.

2.2 Adobe Photoshop – online –

Monday, 04 April 2022 through Friday, 08 April 2022
daily 10am – 3pm

Instructors: Jacqueline Jurt and Silke Wagner

Photoshop knowledge is not required. You will need your own computer with the newest Adobe Photoshop running. If you don't have a license, you will be provided with a temporary one. This course is an introduction to the basics of Adobe Photoshop. This time the course is based on video-tutorials, which are accompanied by additional practical tasks.

Participation is limited to 6 students. Please register by email at the student's office (studierendensekretariat@staedelschule.de) on Monday, 28 March 2022 starting at 10am.

2.3 Creative Coding Hack Lab (Production Studio)

Friday, 22 April 2022 through Friday, 15 July 2022
weekly 2pm – 4 pm

Instructor: Ben Ackermann, Juliet Carpenter, and Karl Kliem

The production studio is an exciting new lab at Städelschule. This weekly meeting is for anyone who wants to come and workshop their ideas with Karl, Ben and Juliet and learn about the facilities.

We will offer support for topics such as creative coding, microcontrollers and input / output devices, all things programming, Arduino, Raspberry Pi, soldering, data collection and analysis etc.

2.4 Introduction to the visual programming language Max

Monday, 30.05.2022 through Friday, 03 June 2022 (Production Studio)
daily 10am – 1pm

Instructor: Karl Kliem

Max is a virtual construction kit for creating digital artistic works. Programming is done by connecting modules via cables on the screen. Topics in the course: Creation and playback of sounds, program-controlled drawing of 2D and 3D objects, playing and controlling movies, use of the GPU for fast performance with shaders and Gen objects.

<https://cycling74.com/products/max>

Participation is limited to 6 students. Please register via email at the Production Studio (karl.kliem@staedelschule.de).

2.5 Introduction to Games with Unity

Tuesday, 07 June 2022 through Friday, 10 June 2022 (Production Studio)
daily 10am – 4pm

Instructor: Juliet Carpenter

Unity is a real time 2D and 3D cross platform game engine. In this workshop we will build a simple closed world game. We will learn how to make basic 3D environments and objects, experiment with basic scripting in C# for game logic and scene navigation and how to export our game for desktop, Android, and iOS.

Participation in this workshop is limited to 5 students

Please register via email at the Production Studio (juliet.carpenter@fbk.staedelschule.de)

3 Internet/Computer applications

General technical support for computer applications is available for students.

For an appointment call +49 176 – 11 60 50 80 or send an email to:

thomas.wizent@staedelschule.de

Instructor: Thomas Wizent

4 Photo lab

All courses will be announced by e-mail for registration one week before the semester begins. Credits will be awarded for completed courses.

4.1 **Raw File Editing – online course –**

Dates will be announced via e-mail in advance.

This intensive course introduces a comprehensive approach to editing raw files in order to realize the full potential of digital equipment. This course is offered on an individual basis on Zoom over two days.

Digital photography courses on campus:

Art Documentation and Studio Photography:

An introduction to art documentation techniques and principles of studio lighting. This course will cover documentation of 2D, and 3D works, as well as installation views, and will provide an overview of the studio flash lighting equipment available at the photo lab.

Introduction to 3D Photography:

This workshop will look at ways to capture and print 3D photographic images. Participants will have the opportunity to produce their own 3D anaglyphs and lenticular prints.

If you are interested in taking part in one of the courses above, or if you would just like to have individual assistance on campus or via Zoom with projects involving digital photography, please contact Eric Bell via email: eric.bell@staedelschule.de

4.2 Analogue photography with Milena Büsch

For this semester, all analogue courses will be offered by appointment only, with a maximum of 2 students per course.

On Material

This course will focus on film material especially on new black & white film material, as well as color films.

Black & White Photography

Introduction to analogue photography, developing and enlarging film, and working in the b/w lab.

Color Photography

Developing color negative film (C-41 process)

Color Photography

Enlarging and printing color negatives, C-Prints with the Metoform processing machine (RA-4 process)

All courses will be announced one week in advance via email.

If you would like to take part in one of these courses, please make an individual appointment via e-mail: milena.buesch@staedelschule.de

5 Art history and art theory – Prof. Dr. Isabelle Graw

Introduction to both seminars on Tuesday, 12 April 2022 at 2pm in I9

These lecture-seminars will be held in presence. Reading materials will be shared with the student body and published on the [Student Portal](#) beforehand. No registration needed.

5.1 **Seminar: When Affects Meet Social History: On Yvonne Rainer's Feelings are Facts. A life (2006)**

For this seminar we will read and discuss Yvonne Rainer's 2006 memoir *Feelings Are Facts: A Life* (The MIT Press, 2006). As a follow-up of our *The Power of Autofiction*-seminar we will examine whether Rainer's memoir qualifies as "autofiction". Does the fact that this book has been written by an artist turn it into a memoir (or auto fictional endeavor) of a special kind? We will mainly focus on the "feelings are facts"-claim made by its title: While feelings (or emotions) are usually considered as being external to social analysis, Rainer demonstrates the opposite: that emotions do flow into social analysis because feelings are the raw material that shaped the representation of her life-events. The book seems to embrace the psychoanalytic view that emotions are life-changing motivational forces. The literary forms and strategies used by Rainer will also be examined. It will be of particular interest here to investigate how Rainer takes up the aesthetic principles of her dances (such as *Lives of Performers*, *The Mind is a Muscle*, *Trio A*, and *After Many a Summer dies the Swan*) and films (such as *Kristina Talking Pictures*, *Journeys From Berlin*, *The Man Who Envied Women*, *Privilege*) in her memoir. The methods of her films and performances indeed seem to resonate in her writing. We will finally invite two artists who have recently cooperated with Rainer to join our seminar–Nick Mauss and Adam Pendleton. They will provide more information on Rainer's working method and they will also tell us about their own fascination for her work. It is here that we will discuss the current impact of Rainer's work–many artists from Andrea Fraser to Jutta Koether have been influenced by it. What is it that renders Rainer's practice so topical today?

One session of our seminar will take place in Berlin in cooperation with Heike Föll's class at UDK Berlin.

Procedure:

After an introduction to the Seminar, the students are kindly asked to form small study-groups. Each group will be responsible for the presentation of one of the chapters of the book (the dances, performances and films by Rainer mentioned in each chapter should also be presented). The group is invited to send an outline of its presentation beforehand to me via email (isabelle.graw@staedelschule.de). Next to their presentations, students are also invited to write a response to Rainer's memoir (no longer than 5000 characters) – in the format of a "letter to Yvonne Rainer". These letters will be read out loud and we aim at publishing them at some point.

For further inquiries please contact: Elsa Stanyer by e-mail elsa.stanyer@fbk.staedelschule.de

Dates: Tuesday, 26 April 2022, Tuesday, 10 May 2022, Tuesday, 24 May 2022, Tuesday, 28 June 2022, Tuesday, 12 July 2022 from 4 – 6 pm in I9

Trip to Berlin for Seminar with Klasse Heike Föll planned for: 7th and 8th June 2022

5.2 **Lecture-Seminar: Exit from the Value Sphere? Value discrimination and Artistic Strategies of Withdrawal since the 1960's**

Like ordinary commodities, artworks are exposed to a permanent circuit between value-assignment and loss of value. In view of the recent social protest movements such as Black Lives Matter or #MeToo, I have asked myself why “fictional expectations” (Jens Beckert) – that are supposedly crucial for the process of value-attribution – seemed to be less pronounced for a long time when the author of an artwork was marked as “Black” and/or “female.” The identity assumed or imagined for artists indeed affects the recipient’s value judgment – a value judgment that itself reflects “unacknowledged value systems” as Linda Nochlin pointed out. Many artists have pointed to these “unacknowledged value systems”. In David Hammon’s “How Ya Like Me Now” (1988) for instance it is suggested that Jesse Jackson would have been “liked more” and thus would have been nominated for president in 1988 if he had been white, blond, and blue-eyed. At the same time, identity often gets commodified in an art context as Coco Fusco pointed out. During this lecture-seminar I will demonstrate how this tendency to get fixated on the person behind the product is also an outcome of the artwork’s specific value-form. Considering that the artwork’s uniqueness derives from the singularity of its author, it is no wonder that the “common desire” (André Orléan) tends to fixate itself on her—it tends to be extremely interested in the person behind the product. And this person that is imagined behind the product raises interest and curiosity precisely because it functions as a guarantor of the value-form. But the longstanding institutional discrimination of artists marked as “Black” or “female” also points to those “unacknowledged value systems” (Linda Nochlin) that still operate in today’s “racial (and I might add sexist) Capitalism” (Cedric R. Robinson).

Maybe the way to go is to reevaluate, or maybe abolish value altogether which is what Fred Moten and Moïse Postone envisioned, albeit in different ways. We will discuss whether an exit from the value sphere is possible (and/or desirable) in an art economy that is based on discriminatory gestures and performances. We will also look at some artists and critics—from Agnes Martin and Charlotte Posenenske to Lee Lozano and Carla Lonzi—who opted for an (often only partial) exit from the Value sphere. We will reevaluate their practices and consider them in view of a law of value that their work doesn't seem to completely escape.

For further inquiries please contact Elsa Stanyer by e-mail: elsa.stanyer@fbk.staedelschule.de

Dates: Wednesday, 27 April 2022, Wednesday, 11 May 2022, Wednesday, 25 May 2022, Wednesday, 29 June 2022, Wednesday, 13 July 2022 from 2 - 4pm in I9.

6 Art History – Prof. Philippe Pirotte

6.1 Seminar: From the Antechamber of Independence

From the Antechamber of Independence starts with the 1927 and 1929 congresses of the League against Imperialism and Colonial Oppression held in Brussels and Frankfurt as momentous yet often forgotten historical events, which would later have ripples effects in the decolonization that gained momentum after the end of World War 2. We will look at aesthetic manifestations and discourse that accompanied these movements of resistance and liberation. Guided by the work of major intellectuals, militants, activists, writers, and artists, including: Zainul Abedin, Kofi Antubam, Ramkinkar Baij, John Biggers, Nandalal Bose, Aimé Césaire, Ramananda Chatterjee, Chittaprosad, Kathleen Cleaver, Cheikh Anta Diop, W.E.B. Dubois, Ben Enwonwu, Jean Genet, John Heartfield, Abdellatif Laâbi, Myriam Makeba, Albert Mangones, Sarah Maldoror, Ho Chi Minh, Paulette Nardal, Hiratsuka Raicho, Diego Rivera, Lamine Senghor, Leopold Sedar Senghor, Emiria Soenassa, Sukarno, Rabindranath Tagore, Sekou Touré, Malcolm X, Lu Xun, Kateb Yacine, Nina Simone, Richard Wright, ...

Invited guests to the seminar include Zahia Rahmani (Director of the Research Program on Art and Globalization at the French National Institute of the History of Art) and Stefano Harney (Professor of Transversal Aesthetics at the Academy of Media Arts, Cologne).

6.2 Special seminars

Let's Play Something Let's Play Anything Let's Play, a durational guest-seminar (approx. 10 hours) in collaboration with Karima Boudou Mzouar on Ted Joans (1928-2003), African American surrealist painter, jazz musician and poet who lived in Morocco, and then in Mali, from the 1960s on. Watching rare films from the Joans archive (Berkeley California) offers rich ground for discussing the stories intertwined with surrealism in Africa and its diaspora. Joans envisioned surrealism as a lifestyle mingled with jazz and everyday life, a legitimate tool to fight against racism and colonialism.

Screening and discussion of: An Afternoon with Powang Matoa Haji Saidi, a film by Melati Suryodarmo (2020), and The Last Puang Matoa: Bissu Saidi, a documentary by Arman Dewarti from 2017, both recalling the life story of Puang Matoa Saidi, the last high priest of an ancient Indonesian order known as Bissu in the Bugis community inhabiting the south of Sulawesi, distinguishing between five gender identities: differentiated by the following names: makkunrai (feminine woman), oroané (masculine man), calai (masculine female), calabai (feminine male), and bissu (transgender shaman).

KELAS BARENG (Joint Class) emerges out of collaborative efforts between the educational institutions Gudskul (Indonesia), Städelschule (Germany), and blaxTARLINES KUMASI (KNUST, Ghana). Kelas Bareng/Joint Class is hosted by Gesyada Siregar (Gudskul), Kwasi Ohene-Ayeh (KNUST), and Philippe Pirotte (Städelschule) and came out of the desire to keep international exchange amongst young artists and curators vibrant through the Covid restrictions. Each time a guest is invited to give a brief talk and discuss with the students. The joint class is held on zoom, but in each respective institution students can gather 'live' if the Covid-regulations allow, and exchange with their friends overseas.

Dates tba

Excursions:

Visit of the retrospective of performance artist Melati Suryodarmo at Bonnefanten Museum in Maastricht, opening Sunday, 12 June 2022.

(<https://www.bonnefanten.nl/en/organisation/press/bonnefanten-award-2022-for-melati-suryodarmo>), exact date to be announced.

Visit to documenta15 (to be coordinated with Ayşe Gülec, and the faculty)

Dates: Every 2nd week, starting Tuesday, 03 May 2022 through Tuesday, 12 July 2022 at 2 pm in I9.

For further inquiries please contact: Gabriele Rendina Cattani, by email

gabriele.rendina.cattani@fbk.staedelschule.de

7 Gasthof Seminar Prof. Yasmil Raymond with Guest Professor Rahraw Omarzad

The course starts on Thursday, 14 April 2022 in I3 at 2pm. Class will be held in presence.

In July 2022, Städel Schule and Portikus will host and convene Gasthof 2022, a week-long gathering where young artists and architects from different corners of Europe and beyond will encounter, exchange, network and collaborate together. Gasthof 2022 will form a generous and open platform on which participants will be together and partake in conversations with guest speakers, both established and newcomers in the field, and young creative thinkers from across various sectors—visual arts, architecture, performance, dance and music, philosophy, pedagogy, ecology, and poetry—to discuss urgent topics impacting their practice and surroundings. Participants will be invited to sleepover at the Städel Schule, cook and eat together, and attend lectures and events throughout their seven-day stay in Frankfurt am Main. Gasthof 2022 will include a two-day Open House where events will be open to the public (local communities, neighbors, and colleagues) for participating artists and architects to present the status-quo of their discussions and work in progress, including: hands-on workshops, performances, film screenings, and poetry readings. Gasthof 2022 will strive to provide a common ground where young artists and architects from across Germany and abroad meet and share an experience. For the period of one week, approximately 300 young practitioners will visit the Städel Schule and Portikus to think the future of art in Europe, discuss dreams and ideas but also dedicate time to enjoy each other's company and build new memories.

This weekly seminar will focus on conceptually developing the accompanying programs for Gasthof 2022. The group will meet and engage in exchange with partnering schools and art collectives to select guest speakers, conceive and organize student-led projects and field trips and conceptualize the overarching themes and develop a cohesive program that allows for informal gatherings and new ways of knowledge production. At a later stage, the group will also deal with practical aspects of the production, such as graphic identity, calendar, menu, budget, and staffing.

Every Thursday starting 14 April 2022 through Thursday, 14 July 2022 from 2 - 4pm.

Participation is limited to max. 25 students (both from Fine Arts and Curatorial Studies). Please register by email at the student's office (studierendensekretariat@staedelschule.de) on Thursday, 07 April 2022 starting at 10am.

For further inquiries please contact: Melissa Destino, kunstkoordination@staedelschule.de

8 Philosophy - Prof. Dr. Daniel Birnbaum

Seminar Marcel Duchamp: The Readymade and a Delay in Glass

First meeting with Susanne Pfeffer at MMK on Sunday, 10 April 2022, 5:30pm

The participation at MMK is limited to max. 25 students (both from Fine Arts and Curatorial Studies). Please register by email at the student's office (studierendensekretariat@staedelschule.de) on Monday, 04 April 2022 at 10am.

First seminar on Monday, 11 April 2022 at 2pm in I9

For further inquiries please contact: kunstkoordination@staedelschule.de

9 Guest professors: Keren Cytter, Ayşe Güleç, Dr. Niklas Maak and Sung Tieu

9.1 Studio seminar: Borderline, Guest professor Keren Cytter

This seminar will focus on the thin line between text, scriptwriting, filming, and video art, poetry, speech, and music, past, present, future, life and lifestyle, action, stillness, existence, humor, and death.

The seminar will begin on Monday, 25 April 2022 as a class meeting with all the students, and later on, it will include studio visits and a possible group project. The class is invited to participate in a film and video workshop in Filmwerkstatt in Düsseldorf on Tuesday, 10 May 2022.

The students are invited to the opening at Ludwig Forum Museum for International Art in Aachen on Thursday, 23 June 2022, and an intermediate art festival in the same location from 24-26 June 2022.

Dates: Monday, 25 April 2022, Wednesday, 18 May 2022, Wednesday, 15 June 2022, Monday, 27 June 2022, Monday, 11 July 2022 from 2 – 5 pm in I9.

For further inquiries please contact: kunstkoordination@staedelschule.de

9.2 Seminar Visiting Research Fellow Ayşe Güleç: Interdisciplinary Research

The seminar will continue last semester's approach and conversations but welcomes any student to join. The interdisciplinary research seminar between activism, art and curation, continues by having participants who engage in research on a topic, an aspect or a research question. We will focus on social research and fieldwork and examine how artists and curators approach these tools. We will analyze the impact of research methods on the field of activism and grass-roots initiatives. Participants will be expected to travel to Kassel and work in groups to choose a case study and make a presentation in class, highlighting research tools and methods that informed the work, and debate the levels of innovation, experimentation, and criticality.

Dates: Monday 18 April 2022 from 2pm-5pm in I9.

Monday, 02 May 2022, Monday, 16 May 2022, Monday, 23 May 2022, Thursday, 30 May 2022, from 2-5pm. Classes will be held in presence both in Frankfurt and Kassel, the locations will be announced during the course.

For further inquiries please contact: kunstkoordination@staedelschule.de

9.3 Studio Seminar Guest Professor Dr. Niklas Maak: The “Frankfurt Prototype – an experimental house, atelier, theatre and marketplace for students, and all the others “

Today's apartments are expensive and seldomly reflect the needs of a society in transition; they almost never encourage people to try out new forms of living together. We want to change this: We don't just design a new habitat; we will also build it in the coming months. The „Frankfurt Prototype Studio “, led by guest Professor Niklas Maak, will build a five-story-high, life-size experimental house in Frankfurt, that will accommodate up to 15 inhabitants. It is the first time that Städelschule students are given the chance, by help of various sponsors, engineers, and the Land of Hesse, to build a proper house, where they can work, live, sleep and try out a different form of living together. This studio is a continuation of the 2021 summer semester Studio „The Frankfurt Prototype: A New "Frankfurt School in Architecture: Axiomatics of a future Habitology"–but is also open to new students. So, everybody feel free to join!

We want to conduct an experiment: We want to construct a building that costs as much as a small, simple single-family house - but that can accommodate up to 15 people and allow them to live, produce, be public and private, work, sleep, celebrate, co-habitate in new ways. The prototype should become a new kind of public laboratory in which students, but also interested citizens, can test and experience new, experimental forms of togetherness. The “Frankfurt prototype” will be a laboratory, a collective space, a place of retreat, a workshop, a theater, even a small market hall; a place for the school–and a stage for the city. Sustainable forms of building, planning, and living together are all the more urgent–given that construction is currently one of the most Co2-intense activities. For the Frankfurt Prototype, we will work with used steel from demolition sites, used wood, and insulation through natural materials like mushrooms and living plants, to show how we can build without harming the environment.

Dates: We will meet every Monday and Tuesday at 12 - 4pm at Daimler Studio (2nd floor). You can come by on April 11 and have a look, Niklas Maak will be present in the Studio all day.

Excursions will take us to meet architects, housing activists, politicians, and researchers specialized in the development of new materials. Dates will be announced during the course.

Please register by email at the student's office (studierendensekretariat@staedelschule.de) on Monday, 11 April 2022, starting at 10am.

For further inquiries please contact: Melissa Destino: kunstkoordination@staedelschule.de

9.4 Studio Seminar Guest Professor Sung Tieu

Individual studio visits with the artist are part of the course, as well as class meetings with the aim to plan an exhibition at the end of semester. Class meetings, therefore, will mainly focus on notions of exhibition making and explore how narration, whether abstract or concrete, can be directed through spatial placement, flow of movement and other means.

Dates: First meetings in form of individual studio visits will take place from Monday, 11 April - Wednesday, 13 April 2022. Further dates will be announced during the course.

The course is limited to 15 students. Please register by email at the student's office (studierendensekretariat@staedelschule.de) on Tuesday, 05 April 2022 starting at 10am.

10 Workshops

10.1 Workshop with Walid Raad

Walid Raad will introduce various art projects including The Atlas Group (1989-2004), Scratching on Things I could Disavow, and Sweet Talk, and he will discuss some of the formal, technical, historical, critical, and personal parameters that shaped and shape this work. During the workshop, the workshop will also engage with the writings of Jalal Toufic, particularly his concept of The Withdrawal of Tradition Past a Surpassing Disaster, and his writings in his book (Vampires): An Uneasy Essay on the Undead in Film. Time-permitting. Also, a visit to Walid Raad's exhibition in Mainz to discuss the various works there, is planned.

Ideally, the workshop is an occasion to engage with questions around documentary practice; how violence is lived and experienced; the effects of wars on bodies, minds, culture, tradition, and art; the various art worlds and their financial, ideological, historical, and other underpinnings.

The workshop will take place Thursday, 12 May 2022, Friday, 13 May 2022 and Saturday, 14 May 2022, and all students are invited to the morning sessions from 10am-1pm in the Aula.

For further inquiries please contact: kunstkoordination@staedelschule.de

10.2 **Workshop series: “Deutsche Sprache durch Kulturkontexte begreifen”**

This workshop series consist of topical conversation courses, cultural activities and German language classes. Basic language skills (level A2 – B1) are required.

An intensive language course is offered at the beginning of the summer semester.

Introduction Thursday, 28 April 2022, 9:30 am in I9.

Further dates tba.

Participation is limited to 15 students. Please register via email at the student’s office (studierendensekretariat@staedelschule.de) on Monday, 11 April 2022.

This Workshop series is generously supported by Stiftung Polytechnische Gesellschaft.

For further inquiries please contact international@staedelschule.de

11 **Bouhlou’s cooking studio (Mensa)**

Participation is limited. A sign-up list, times and dates will be posted on the pin board.

12 **Sculpture Lab Daimlerstraße (Containerhalle) – Wolfgang Winter**

The workshop of the Daimlerstrasse location has all the basic equipment for sculpture works. An individual introduction is required before using the equipment. Students can make appointments with a mentor for guidance in their work with 3D artistic objects. Information about future events will be posted.

All workshops can be used by appointment only. Please contact:

Wolfgang Winter, wolfgang.winter@staedelschule.de

13 **Public lectures and other events (organized by the Städelshule)**

Details about these events will be published in the event calendar on the [website](#), on the [Student Portal](#) and hung on the pin board. Further information about Städelshule events will be announced by e-mail.

14 **Exhibitions and lectures (organized by students and the Städelshule community)**

The information on exhibitions and individual lectures that are organized by members of the Städelshule community will be announced on the [blackboard](#). If you wish your project to be published on the blackboard, please write an email including a text and an image to thomas.wizent@staedelschule.de

15 **Studio visits**

Studio visits will be announced via e-mail by the Kunstkoordinator. Registration will be via email at the student's office (studierendensekretariat@staedelschule.de). The schedules for studio visits will be shared via email and announced on the pin board.

16 Project Space

The Project Space is a shared workspace in the Daimlerstraße, where areas can be booked temporarily by all students after consultation with the supervising student team. If you would like to book a workspace there, please write an email to Nooshin Askari (nooshin.askari@fbk.staedelschule.de) and Nina Nadig (nina.nadig@fbk.staedelschule.de).

Please find the current calendar [here](#).

17 Portikus

Städelschule is the only art school in Germany that is linked to an exhibition hall. The Portikus exhibition hall was initiated in 1987 by the then Director of Skulptur Projekte Münster and later Städelschule Rector, Kasper König, and since its foundation has emerged as an art institution known throughout the world. In its first decade, it hosted exhibitions by the likes of Hanne Darboven, Isa Genzken, On Kawara, Sherrie Levine, and Gerhard Richter, among others. The exhibitions are often the first presentation of young as well as established artists* in Frankfurt or in Germany. For example, Portikus hosted the first solo exhibitions in Germany of internationally leading artist*s such as Candice Lin (2018), Otobong Nkanga (2015), Trisha Donnelly (2010), Paola Pivi (2008), Paul Chan (2006), Rene Green (2002), Rirkrit Tiravanija (2001) and Mike Kelley (1992). In total, it has held 227 exhibitions to date with artists from more than 50 countries. In addition, Portikus sees itself as an educational institution and training center. All exhibitions are set up and installed in collaboration with Städelschule students. During the exhibition, students from the master's program Curatorial Studies—a collaboration between the Städelschule and the Goethe University in Frankfurt—conduct tours and greet visitors. Portikus thus creates a professional context in which young cultural practitioners can develop their skills, learn from international artists and curators, and be in dialogue with the public. Since 2006, Portikus has been located on Maininsel in a building designed by Frankfurt architect Christoph Mäckler and owned by Stiftung Giersch. The program of Portikus is open to the public and free of charge. Since April 2020, Rector Yasmil Raymond has been the director of Portikus. In February 2022, Liberty Adrien and Carina Bukuts began their tenure as curators.

This course offers work study on two areas: art handling and installation, and visitor services. Students are either employed as part of the art crew and are involved from beginning to end in the installation process and the realization of each exhibition or as gallery attendants responsible for the day-to-day care of the exhibitions and greeting of visitors.

Instructor: Stefan Wieland

Participation is limited to 15 students (both from Fine Arts and Curatorial Studies). Please register by e-mail: kuratorin@portikus.de by 31 April 2022.

Frankfurt am Main, 28 March 2022

The rector

Yasmil Raymond

Professors, instructors, and lecturers
Summer semester 2022
Hochschule für Bildende Künste–Städelschule

Liberty Adrien and Carina Bukuts	curators Portikus, curatorial studies
Monika Baer	professor, fine arts, painting
Eric Bell	course instructor photo lab, artist
Daniel Birnbaum, Dr.	professor, philosophy, and art education
Hocine Bouhlou	course instructor cooking studio, chef
Milena Büsch	course instructor photo lab, artist
Gerard Byrne	professor, film
Juliet Carpenter	course instructor production studio, artist
Anja Cooymans	instructor, print shop
Keren Cytter	guest professor, fine arts, artist
Benjamin Foerster-Baldenius	professor, cohabitation, architect
Daniel Fort	course instructor sound studio, artist
Isabelle Graw, Dr.	professor, art history, art theory
Ayşe Güleç	QuiS Program research visiting fellow, curator, and educator
Judith Hopf	professor, fine arts
Jacqueline Jurt	course instructor, print shop, artist
Hassan Khan	professor, fine arts
Yasuaki Kitagawa	course instructor, sculpture lab, artist
Karl Kliem	instructor, head of production studio, artist
Niklas Maak, Dr.	guest professor, architecture and fine arts, critic
Rahraw Omarzad	guest professor, curator, supported by Gerda Henkel Stiftung
Nino Pezzella	course instructor, figure drawing
Philippe Pirotte	professor, art history, curatorial studies, cultural education
Harald Pridgar	course instructor, artist
Walid Raad	visiting artist
Peyman Rahimi	course instructor, print shop, artist
Yasmil Raymond	rector, curatorial studies, art education
Tobias Rehberger	professor, sculpture
Willem de Rooij	professor, fine arts
Bernhard Schreiner	instructor, film class, artist
Sebastian Stöhrer	instructor, wood workshop, ceramic workshop, artist
Sung Tieu	guest professor, fine arts, artist
Silke Wagner	course instructor, print shop, artist
Stefan Wieland	course instructor Portikus, artist
Wolfgang Winter	instructor, head of the sculpture lab, artist
Thomas Wizent	technical course instructor, computer lab
Haegue Yang	professor, fine arts, vice-rector
Christian Zickler	instructor, head of the print shop, artist