



**Hochschule für Bildende Künste–Städelschule
Frankfurt am Main**

**Courses, seminars, workshops, lectures, summer semester 2023
11.04.2023–14.07.2023**

**– Subject to change –
Last update: 12.04.2023**

Studies at the Städelschule emphasize the artistic work done within the framework of professors' classes. These are accompanied by lectures, courses, and seminars.

The summer semester 2023 begins on **11 April 2023** and ends on **14 July 2023**. The first and last meeting of each course is noted in the course information.

Students must complete 6 credits in artistic practice and 6 credits in art history/art theory/philosophy during the first 6 semesters, 2 credits must be completed in art theory.

After successfully completing a course, students receive a Course Certificate from the professor or instructor, which must be handed in at the student's office.

It is possible to be exempted from the attendance requirements of the courses in art history, philosophy, etc. as well as technical courses. Students requesting an exemption must bring to the student's office documentation of successful completion of equivalent classes at another institution. A retroactive exemption is not possible.

An intermediate exam is required between the second and fourth semester, during which students will show their artistic work. Students wishing to take the intermediate exam after the fourth semester will only be allowed to take it once. The intermediate exam is used to decide about a student's further studies at the Städelschule.

Study material and an event calendar are available on the [Wiki](#).

All workshops can currently be used by appointment only. You can find the respective contacts to the workshop managers on the website: <https://staedelschule.de/en/study/facilities>



1 Course schedule

1.1 Figure drawing for beginners and advanced students

Friday, 21 April 2023 through Friday, 07 July 2023 (Aula)
weekly 5pm – 8pm

Instructor: Nino Pezzella

Students will explore various drawing techniques.
No registration required.

1.2 Silkscreen/textile printing

Monday, 17 April 2023 through Friday, 21 April 2023 (Printshop)
daily 9:30am – 3:30pm

Instructor: Silke Wagner and Printshop-Team

Students will learn basic silkscreen techniques. At the end of the week students will design and create t-shirts with textile printing. No previous knowledge is required.

Participation is limited to 6 students. Please register via email at the student's office studierendensekretariat@staedelschule.de on Tuesday, 10 April 2023 starting at 10am.

1.3 Lithography

Monday, 08 May 2023 through Friday, 12 May 2023 (Printshop)
daily 9:30am – 3pm

Instructor: Peyman Rahimi

Introduction to the basics of lithography (chalk, ink, and image transfer). No previous knowledge is required.

Participation is limited to 4 students. Please register by email at the student's office studierendensekretariat@staedelschule.de on Tuesday, 02 May 2023 starting at 10am.

1.4 Digital Halftone Intaglio-Type (Photoengraving)

Monday, 22 May 2023 through Thursday, 25 May 2023 (Printshop)
daily 9:30am – 3pm

Instructor: Anja Cooijmans

This course teaches you how to create films for photo engraving from digital images. Copper plates are coated with a light-sensitive layer exposed with your film, developed, and printed like intaglio. Experience with Photoshop is mandatory for participation in this class; knowledge in intaglio printing is also required.

Participation is limited to 4 students. Please register via email at the student's office studierendensekretariat@staedelschule.de on Monday, 15 May 2023 starting at 10am.

1.5 Woodcut

Monday, 12 June 2023 through Friday, 16 June 2023 (Printshop)
daily 9:30am – 3pm

Instructor: Anja Cooijmans and Christian Zickler

Students will learn the basic techniques of woodcut and get an introduction to the letterpress. No previous knowledge required.

Participation is limited to 6 students. Please register by email at the student's office studierendensekretariat@staedelschule.de on Monday, 05 June 2023 starting at 10am.

1.6 Sound studio techniques

Audio technique / Sound design, Course 1 (Sound Studio)
Monday, 08 May 2023 through Friday, 12 May 2023
daily 9am – 3pm

Audio technique / Sound design, Course 2 (Sound Studio)
Monday, 26 June 2023 through Friday, 30 June 2023
daily 9am – 3pm

Instructor: Daniel Fort

Basics of recording and editing sound, field recordings, synthesizer, sampling, and the use of audio software.

Participation is limited to 4 students. Please register by email at the sound studio daniel.fort@staedelschule.de starting on Friday, 28 April 2023 starting at 10am for course 1 and starting on Monday, 19 June 2023 starting at 10am for course 2.

1.7 Introduction to interaction design / Programming and publishing a web portfolio

Every Friday, 19 May through Friday 30 June 2023 (Sound Studio)
daily 10am – 12pm

Instructor: Daniel Fort

The aim of this course is to achieve basic skills and knowledge of interaction, animation, and user experience design, as well as web programming in HTML, CSS, Java-script for own website.

Participation is limited to 4 students. Please register by email at the sound studio daniel.fort@staedelschule.de on Monday, 08 May 2023 starting at 10am.

2 Computer Courses

2.1 Adobe Illustrator/Adobe InDesign course (graphics/layout)

Monday, 24 April 2023 through Friday, 28 April 2023 (Computer Lab)
daily 9am – 12:30pm

Instructor: Harald Pridgar

The Adobe Illustrator/Adobe InDesign course introduces students to the software's functions with a focus on graphics, illustrations, and layouts.

Participation is limited to 6 students. Please register by email at the student's office studierendensekretariat@staedelschule.de on Monday, 17 April 2023 starting at 10am.

2.2 Adobe Photoshop – online –

Monday, 20 March 2023 through Friday, 24 March 2023
daily 10am – 3pm

Instructors: Jacqueline Jurt and Silke Wagner

Photoshop knowledge is not required. You will need your own computer with the newest Adobe Photoshop running. If you don't have a license, you will be provided with a temporary one. This course is an introduction to the basics of Adobe Photoshop. This time the course is based on video-tutorials, which are accompanied by additional practical tasks.

Participation is limited to 5 students. Please register by email at the student's office studierendensekretariat@staedelschule.de on Monday, 13 March 2023 starting at 10am.

2.3 Multichannel Sound Installations

Wednesday, 28 June 2023 through Friday, 30 June 2023 (Production Studio)
daily 10am – 3pm

Instructor: Karl Kliem

In this workshop we will learn how to use cheap stereo MP3 players for art installations. The second step involves microcontrollers that can not only play multi-channel sound, but also enable interactivity.

For this we use simple MP3 players and miniature amplifiers, a Mac Mini with an 8-channel sound card, a Raspberry Pi (mini-computer in credit card format) with an 8-channel sound card and active speakers.

Please bring your own Laptop if possible. If you own a Raspberry Pi, please also bring it.

Participation is limited to 6 students. Please register via email at the Production Studio via Karl Kliem productionstudio@staedelschule.de

2.4 Virtual Reality

Dates: tba in April

Instructor: Juliet Carpenter

This workshop offers a general introduction to the basics of working with VR. We will make simple virtual worlds and export them to be used with the PICO VR system which is available for rental from the Production Studio.

Participation is limited to 6 students. Please register via email Juliet Carpenter productionstudio@staedelschule.de

2.5 Intro to prompt-based AI: GPT-3, Midjourney, DALL-E, Stable Diffusion

Dates: tba in April

Instructor: Juliet Carpenter

Recent years have seen the mainstream proliferation of prompt-based image creation AI networks. These tools create visual images from text descriptions. In this workshop we will use popular language model GPT-3 to generate text from our own writing and then use those texts as the basis for image generation prompts in Midjourney, DALL-E and Stable Diffusion. The aim of workshop is for students to get a basic overview of these technologies and how see to use them for text and image creation.

Participation is limited to 10 students. Please register via email Juliet Carpenter productionstudio@staedelschule.de

2.6 Projection mapping

15 May and 16 May 2023
Daily 10am – 3pm at Production Studio

Instructor: Juliet Carpenter

Projection mapping is a technique used to turn irregularly shaped objects/surfaces into display surfaces for video projection. In this workshop students will make miniature screen models and learn how to build projection masks for them.

Participation is limited to 6 students. Please register via email Juliet Carpenter productionstudio@staedelschule.de

2.7 Hack Lab (Production Studio)

Thursday, 13 April 2023 through Thursday, 13 July 2023
11am-3:30pm

Instructor: Ben Ackermann, Juliet Carpenter, and Karl Kliem

This weekly meeting in the production studio is for anyone who wants to come and workshop their ideas with Karl, Ben and Juliet and learn about the facilities.

We will offer support for topics such as creative coding, microcontrollers and input / output devices, all things programming, Arduino, Raspberry Pi, soldering, data collection and analysis etc.

No registration needed, for questions please contact productionstudio@staedelschule.de

2.8 3D printing for beginners

Every Tuesday, from 18 April 2023 until 18 July 2023
11am-1pm and 2-4pm, at 3D-lab in Daimlerstraße

Instructor: Sandra Havlicek

This beginner course is focused on printing to understand the basic principles of 3d printing, 3d file preparation and generating content by using photogrammetry. We will discuss different approaches and experiment with different materials on actual prints. Together we will elaborate an overview on the possibilities and limitations of 3d printing, giving you the chance to develop your own workflow.

Software used: Ultimaker Cura & Fusion 360, open-source photogrammetry software

Participation is limited to 8 students. Please register via email 3dprint@staedelschule.de

2.9 3D methods

Every Sunday, from 16 April 2023 until 9 July 2023
1-5pm, at 3D-lab in Daimlerstraße

Instructor: Nermine Saadeh

Participants will be introduced to * 3D Modeling + 3D Printing essentials* in an interconnected software workflow.

The exercises cover a wide range of working with 3D files, going from simple meshes to complex models etc.

The workshop introduces the participants to a flexible use of software, mixing tools and alternating processes towards personalized design and production strategies.

Software used: Ultimaker Cura & Autodesk 3DS Max.

Participation is limited to 8 students. Please register via email 3dprint@staedelschule.de

3 Internet/Computer applications

General technical support for computer applications is available for students.

For an appointment call +49 176 – 11 60 50 80 or send an email thomas.wizent@staedelschule.de

Instructor: Thomas Wizent

4 Photo lab

Every Wednesday, from 12 April 2023 – 5 July 2023
10am-6pm

The photo lab is open for assistance every Wednesday from 10am to 6pm by Katharina Schücke.
Please make appointments per email fotolabor@staedelschule.de

All courses will be announced by email fotolabor@staedelschule.de for registration one week before the semester begins.

4.1 Analogue photography with Milena Büsch

4.1.1 Color Photography
Developing color negative film (C-41 process)

4.1.2 Color Photography
Enlarging and printing color negatives, C-Prints with the Metoform processing machine (RA-4 process)
The courses will be announced by email fotolabor@staedelschule.de for registration one week before the semester begins.

4.2 Analogue photography with Katharina Schücke

Black Magic

A liquid, light-sensitive chlorobromide silver emulsion that can be applied and exposed on almost any surface, including glass, wood, tiles, textile fabrics, metal, stones, plastics, cardboard, and ceramics.

The course will be announced by email fotolabor@staedelschule.de for registration one week before the semester begins.

4.3 Digital Photography with Eric Bell

4.3.1 On Campus:

Introduction to Digital Photography

This course is intended for those that have little or no experience working with DSLR and mirrorless cameras. Participants will receive a practical introduction to the fundamentals of digital photography and the essential features of the cameras available at the photo lab.

Art Documentation and Studio Photography

An introduction to art documentation techniques and principles of studio lighting, looking at ways to photograph 2D and 3D works and take installation views.

4.3.2 Online Course:

Raw Editing File

This intensive course introduces a comprehensive approach to editing raw files in order to realize the full potential of digital equipment. This course is offered on an individual basis on Zoom over two days.

If you are interested in taking part in one of the courses above, or if you would just like to have individual assistance on campus or via Zoom with projects involving digital photography, please contact Eric Bell per email eric.bell@staedelschule.de

5 Film and Video Lab

5.1 Workshop with Bernhard Schreiner

This workshop will be on the use of digital camera and sound equipment / software and will be announced via email from the student's office.

5.2 Workshops with Marius Moll

5.2.1 Camera basics for beginners

This workshop contains the basic functionality of digital cameras and technical approach to photography, especially in relation to video filming.

5.2.2 Editing: Masking and Tracking

This workshop contains a closer look onto the common “masking and tracking” functionalities found in all leading editing applications. Masking can be powerful feature and tool to repair material as well as to create endless new possibilities how to show footage and connect scenes etc.

Dates will be announced via email from the student’s office.

6 Art history and art theory – Prof. Dr. Isabelle Graw

Introduction to both seminars on Monday, 24 April 2023 at 4-6pm in I9.

These lecture-seminars will be held in presence. Reading materials will be shared with the student body and published on the [Wiki](#) beforehand. No registration needed.

6.1 Seminar: The Mother-Position in selected works of Art/Literature and Film Working through ambivalent object-relations with Melanie Klein

Literature often results from authors who have worked through the death of his/her mother – as novels like Marcel Proust’s “A La Recherche du temps perdu” (1913) or Roland Barthes’s essay “Camera Lucida: Reflections on Photography” (1980) forcefully demonstrate. In his notes on Proust¹ Barthes emphasizes how Proust was only able to kickstart his “Recherche” after the death of his mother. The same is true for Barthes: he too, longed for a “vita nueva” after his mother’s death where he would not only write academic essays, but also produce literature. Barthes started collecting notes for the project of a novel which – apart from the published notes² – never saw the light of day.

In this seminar – which was kindly suggested to me by Punch Viratmalee and Elsa Stanyer – we will examine the mother-relations in several cultural productions. We will do so in view of Melanie Klein’s meta psychological insights. Klein famously argued that our object relations stem from our experiences in early childhood. Instead of presupposing the ideal of a symbiotic fusion between the child and its mother/caretaker Klein insists on the existence of aggressions, projections and splitting that also mark our psyche and our relations to others. Klein famously distinguishes between two (non-developmental) “positions” that are ready to be inhabited by us again and again during our lifetime. On the one hand there is the so called “paranoid schizoid” position which only distinguishes between an entirely “good” or an entirely “bad breast” – a position that results from the subject projecting its “persecutory fears” onto supposedly bad objects (or persons). This position results in an inability to tolerate loss and ambivalences. On the other hand, there is the according to Klein more desirable “depressive position” which is also “no picnic” as philosopher has Amy Allen pointed out.³ But the depressive position at least allows the subject to realize that an object can be both: good *and* bad at the same time. And it can furthermore lead to a creative process of mourning that tolerates loss and ambivalence.

¹ Roland Barthes: Proust. Aufsätze und Notizen. Das Dokument einer bedeutenden Wahlverwandtschaft, Berlin 2022.

² Roland Barthes: The Preparation of the Novel. Lecture, Courses and Seminars at the Collège de France (1978-79 and 1979-1980) Columbia University Press, 2010.

³ Amy Allen: Critique on the Couch. Why Critical Theory Needs Psychoanalysis, 2020.

We will use Klein's positional model and Amy Allen's brilliant reconstruction of it in her book "Critique on The Couch"⁴ as a theoretical backdrop in order to analyze selected artistic productions from the 20th and 21st century that deal with the "mother-position." The participants of this seminar are encouraged to produce their own works (artworks, texts, films) that also revolve around this primary object-relation and the object-relations that result from it. After all we have all had mothers or caretakers who occupied this position in our lives. But our relationships to these primary caretakers are marked by a deep ambivalence that keeps shaping our object-relations and our creative process.

Procedure:

After an introduction to the Seminar, the students are kindly asked to form small study-groups. Each group will be responsible for one of the texts/books/films in the literature list. Each group is invited to send an outline of its presentation beforehand to me via email isabelle.graw@staedelschule.de

For further inquiries please contact Elsa Stanyer by email elsa.stanyer@fbk.staedelschule.de

Dates: Monday, 24 April 2023, Tuesday, 09 May 2023, Tuesday, 16 May 2023, Tuesday, 06 June 2023, Tuesday, 04 July 2023, 4-6pm in I9.

6.2 Workshop on Post-Studio Practice: Potentials and Problems in Berlin with Jakob Schillinger and a group of students from Akademie der Bildenden Künste Nürnberg

Around 1970 artists grew increasingly critical of the idea of the studio, the role it played in their quotidian life as well as its ideological and economic functions. They often abandoned their studios and developed new modes of practice. Instead of autonomous works that could circulate on the art market, they began producing site-specific artworks on location and in response to the concrete parameters of each individual exhibition – thereby opposing and critiquing the art market.

Or so the canonical narrative goes. In recent years, however, the common practice of artists' traveling across the globe from one gig to the next or outsourcing production to contractors and fabricators has taken on different valences. Not only has this mode of art production proven perfectly compatible with more traditional forms such as painting, but it also appears to fit rather neatly into a broader neo liberalization of the art system. Such observations have prompted some to speak of the 'everywhere studio', while others have raised the question whether post-studio art ever really was opposed to 'the market' in the first place, or whether it rather presented one particular market strategy. The seminar will explore historical cases of post-studio practice and its debates to ask: How does the legacy of post-studio art bear on our current moment, and how could it be made productive today?

The seminar is organized collaboratively by Heike-Karin Föll (UdK Berlin), Isabelle Graw (Städelschule Frankfurt), and Jakob Schillinger (AdbK Nürnberg). Joint sessions will be held on Tuesday, 13 June 2023 and Wednesday, 14 June 2023, from 2pm until 6pm at UdK Berlin, Hardenbergstraße 33, Room 157 (Fachklasse Föll).

A Reader with the relevant texts on "Post-Studio-Art" will be provided for those who want to participate in this workshop.

For further inquiries please contact Elsa Stanyer by email elsa.stanyer@fbk.staedelschule.de

Dates: Tuesday, 13 June - Wednesday, 14 June 2023 in Berlin

⁴ Amy Allen: Critique on the Couch. Why Critical Theory Needs Psychoanalysis, 2020.

6.3 Seminar: GROUP CRITS: How to present and discuss my work

Due to high demand I decided to offer a regular group-crit session for the winter term. This group crit aims at reflecting upon how artists (and curators) present and discuss their work on a meta level. But this group crit also aims at discussing (and critiquing) the presented works in the framework of a group. Opting for the group as the site for these discussions is a way of acknowledging what Judith Butler pointed out in “The Force of Non-Violence” (2020): that “selves are implicated in each other’s lives, bound by a set of relations that can be as destructive as they can be sustaining”. By exposing our works to other “selves” we thus acknowledge how ourselves (and our works correspondingly) are constituted through their relationships with others. In order to keep the “destructive” potential of these relationships in check, I will propose some strategies such as dividing the group into a pro and a con voice that switches at some point. While discussing the presented works we will relate them to those historical artistic practices that are evoked by them. But we will also investigate how the presented works intervene into the contemporary field of possibilities and discussions.

The group will focus on what are perceived as the strong points of the work and also on its potential problems. Its participants will form a kind of “micro-public” that evaluates and thus makes value judgments. The existence of such a public was presupposed by Modern Art since its emergence in the 18th century. Indeed: the Parisian “salons” first provided these publics to art – a public that was quite diverse in terms of class, but also characterized by its nationalist, racist and heteronormative orientations. We will try to form another more plural public – a public that allows for inner conflicts and provides provisional and situated value judgments. In other words: what we will say about the presented works will never be the last word about them. But while acknowledging the limits of our value judgments we will also claim a normative validity for them.

For further inquiries please contact Elsa Stanyer by email elsa.stanyer@fbk.staedelschule.de

Dates: Monday, 24 April 2023, Wednesday, 10 May 2023, Wednesday, 17 May 2023, Wednesday 07 June 2023, Wednesday 05 July 2023 from 2-4pm in I9.

7 Philosophy - Prof. Dr. Daniel Birnbaum

7.1 Seminar: Before and After Cinema: A Seminar on Time, Movement and Virtuality

Introduction to the seminar on Friday, 21 April 2023 at 2pm in I9.

Daniel Birnbaum's seminar "Before and After Cinema: A Seminar on Time, Movement and Virtuality" will explore time-based art and philosophies of moving images and immersion.

For further inquiries please contact Andrés Gorzycki by e-mail Andres.Gorzycki@fbk.staedelschule.de

Please register by email at the student's office studierendensekretariat@staedelschule.de on Monday, 17 April 2023 at 10am.

8 Curatorial Studies – Prof. Yasmil Raymond

8.1 Seminar: Making Exhibitions Politically

Introduction to the seminar on Thursday, April 13, 2023, 4-6pm at TowerMMK, TaunusTurm

Among one of the most quoted recent exhibitions was *Postwar: Art Between the Pacific and the Atlantic, 1945-1965* a critical and media success that changed the course of art history. Curated by Okwui Enwezor (1963–2019) at the Haus der Kunst in Munich, this group survey reconsidered accepted narratives of the first 20 years following the end of World War II. Regarded as the "exhibition of the decade," Enwezor featured 350 works by 218 artists from 65 countries.

Exhibitions are events that exist only temporarily as ephemeral experiences that like performances are experiential and have an afterlife through individual memories, careful archival documentation, and critical responses written at the time of their presentations. In this seminar we will visit selected exhibitions in Frankfurt, study the structures that underpinned the curatorial work and review documentation and publications of some of the key examples the past fifty years. Class discussions and presentations will be based on exhibition visits, catalogues, and installation documentation available. The focus will be equally on the curatorial approach as much as the installation and reception. Discussions will also address the political and cultural discourses of the moment, and in particular, issues of inclusion and equity.

Assignment for Curatorial Studies Students will be due before the end of the semester. A written "corrective" exhibition proposal for a past exhibition that includes: an alternative list of artworks that assures a great degree of diversity, rigor, and/or historical accuracy.

Dates: Thursday, 13 April 2023, Thursday, 20 April 2023, Thursday, 4 May 2023, Thursday, 25 May 2023, Thursday, 15 June 2023, Thursday, 6 July 2023, from 4-6pm.

Please register by email at the student's office studierendensekretariat@staedelschule.de on Monday, 17 April 2023 at 10am.

9 **Cohabitation – Benjamin Foerster-Baldenius**

9.1 **Seminar: Landing**

Introduction to the seminar on Thursday, April 13, 2023, from 2-3.30pm at Daimler Aula/Cohabitation Lab.

Foerster-Baldenius seminar will focus on getting into contact with the world outside Städelschule. We observe it and find forms of communication with other live forms. And we create a collective support structure for individual interventions in public. If you are interested and dare, you can join!

The biennial performing arts Festival "Theater der Welt" will happen in July in Frankfurt and Offenbach. Various international artists and performance companies are invited to different venues around these two adjacent cities. The Cohabitation Class has been commissioned to produce a series of public interventions as a collaborative practice with other students from other schools (see below). The simple idea is that all participating students develop (individually or in groups) and present a MOBILE RESEARCH UNIT in public. The common goal of all research units is, to find terms of getting into contact with the world out there. For fine art students this means a unique chance to expose and find alliances for your work and let it be pollinated or contaminated by the public. All MOBILE RESEARCH UNITS will be united to a temporary incubator institute at 4 different locations along the Main River between Offenbach and Frankfurt during the Festival.

LANDING is a collaboration project with "Theater der Welt": HfG Offenbach /scenography /design department; Städelschule /cohabitation /fine arts class, and Tokyo University of the Arts /fine arts department.

Dates: 26 April 2023, 10 May 2023, 24 May 2023, 7 June 2023, 21 June 2023, from 10am-1pm.
The festival opens 29 June to 16 July 2023.

For further inquiries please contact Neal Hoey by email Neal.Hoey@fbk.staedelschule.de

Please register by email at the student's office studierendensekretariat@staedelschule.de on Tuesday, 11 April 2023 at 10am.

10 Guest Professors: Eric Baudelaire, Francisco Camacho Herrera, Dr. Omar Kasmani, Dr. Niklas Maak, Vera Mey, Ruth Noack, Slavs and Tatars and Monika Szewczyk

10.1 Seminar: Guest Professor Eric Baudelaire: Make, Do, With

Introduction to the seminar on Tuesday, 9 May 2023, 2-6pm in I9.

In my films, I am interested in characters who struggle with the real, who try to reshape it, and who sometimes go astray. In searching for a form, I have often woven into the film's traces of my own entangled relationship with their subjects – through a correspondence, an exchange, or simply camera movements that translate my hesitation in this search for an appropriate form. In the seminar MAKE, DO, WITH, I would like to root our discussion in film: our days will start with a blind screening (where a film is discovered but not announced) followed by a discussion that will extend to other practices beyond film, in any media, with a focus on recurrent preoccupations : to MAKE DO, i.e. to work with the present, in the present, about the present (in all its messy, troubled, distraught, violent and confused realities); and to DO WITH: to explore the idea of collaboration, not simply as a way of making work together, but thinking about the form of the work itself as a medium to reflect on the complex, structural relationships between artist, subject, viewer, etc...

Over the course of the seminar, the practices of participants will be addressed, viewed, and discussed. Readings will structure our conversations, with three texts in focus (Susan Sontag, *Regarding the Pain of Others*, 2003; Georges Didi-Huberman, *Images in Spite of All: Four Photographs from Auschwitz*, 2012; Maggie Nelson, *The Art of Cruelty: A Reckoning*, 2012). Participants will be encouraged to contribute reading suggestions of texts to feed our discussion throughout the seminar.

Dates: Tuesday, 9 May 2023, 2-6pm, Wednesday, 10 May 2023, 2-6pm, Thursday, 11 May 2023, 10am-1pm, Tuesday, 6 June 2023, 2-6pm, Wednesday, 7 June 2023, 10am-1pm, Tuesday, 27 June 2023, 2-6pm, Wednesday, 28 June 2023, 2-6pm, Thursday, 29 June, 10am-1pm, in I9.

Please register by email at the student's office studierendensekretariat@staedelschule.de on Monday, 17 April 2023 at 10am.

10.2 Seminar: Interim Professor Francisco Camacho Herrera

Introduction to the seminar on Wednesday, 3 May 2023, 2-6pm in I9.

Community Art as an 'artistic technique' has been registered scholarly since the early 80s. The term is customary related to public policy, implying the technique to compromise its original aims of friendship and political dissidence, causing its most important conceptual definitions to feel dated today. Furthermore, governmental initiatives are sponsoring civic participation that relies on creativity and entrepreneurship as central values for social improvement, perhaps utilizing the previous format for otherwise neglected communities, and presenting the risk of weakening and dissipating their originalities, at the same time losing nuances of critique and anarchist strategies of community organization. Correspondingly, the previously discussed elements are also fundamental concepts for Community Art, that help tracing primary forces used by artists to engage with socio-economic and political issues concerning given communities, society at large, and art historiography.

For further inquiries please contact Rand Elarabi by email Rand.Elarabi@fbk.staedelschule.de

Dates: This seminar will take place Wednesday, 3 May 2023, Friday, 5 May from 2-6pm in Aula. Further dates will be announced in the seminar.

Please register by email at the student's office studierendensekretariat@staedelschule.de on Monday, 24 April 2023 starting at 10am.

10.3 Seminar: Guest Professor Dr. Omar Kasmani, creative writing: Love: A GLOSSARY OF AFFECTS

Introduction to the seminar on Wednesday, 19 April 2023, 11am-1pm in I9.

In a world where hearts stand in for likes, love, some complain, is a tough find. Whether bemoaning The End of Love, moralizing The Agony of Eros, or eulogizing In Praise of Love, contemporary thinkers in the Global North seem to agree on love's demise and its deterioration under modernity. Yet, love appears always at hand: commonplace if not cheap, more dispensable than ever. We express it with emojis and gifs; we swipe for love and tap for it. We spot it as quickly as we lose sight of it; consume love as much as we are consumed by it. The more ubiquitous its avatar, one might say, the more ephemeral, mystified, removed love feels. But what do we speak of when we speak of love?

Is love a gift, a craft, a calling, or a quest? Is it a state we find ourselves in or a process we become with? Does it name what we feel on the inside or describe how we spill outside of ourselves, grow bigger, more, multiple? Is it ever only worldly or never without attributes of the divine? Do we make love or are we unmade by it? Do we choose love, or love, us? How do we love in coloniality's wake, and can love ever be a decolonial force, a shared ground for solidarity, political worldmaking? If what we call love has varied over time, what names does love take in other geographies, other universes? Does love require translation or will it always exceed the accounts we are able to give of it? Is falling our only way into love's experience and out of it? Is being in love a taste of being non-sovereign? What languages are at love's disposal? What other vocabularies – nouns, verbs, prepositions – can contain love's actions on us or describe our affective embroilments with it better, anew, otherwise?

Though sparked by many a question, this course is not designed to generate answers. Through cross-disciplinary readings, workshoping and writing, students will be invited to think through and with the messiness of love as we know, feel, and experience it: partially, subjectively, intimately. Together, we will discuss and develop a glossary of affective terms – a la Roland Barthes' A Lover's Discourse – and write entries so as to arrive at our own collaborative and shared lexicon of love(s).

This seminar will take place Wednesday, 19 April 2023, 11 am, Wednesday, 3 May 2023, Wednesday, 17 May 2023, Wednesday, 31 May 2023, Wednesday, 14 June 2023, Wednesday, 28 June 2023, Wednesday, 12 July 2023 from 11am-1 pm in I9.

Please register by email at the student's office studierendensekretariat@staedelschule.de on Tuesday, 11 April 2023 starting at 10am.

10.4 Studio Seminar: Guest Professor Dr. Niklas Maak: The Frankfurt Prototype: We build a house that shows how we will live in the future

Introduction to the seminar on Monday, 17 April 2023, at 12am-2pm in Aula.

The "Frankfurt Prototype" is a unique project where students of all classes of the Städelschule are invited to build, design and inhabit an experimental house that will be erected this spring and summer in the courtyard of Senckenberg Museum. The "Frankfurt Prototype" has been designed by students of the

Städelschule under the guidance of visiting professor Niklas Maak; everyone is invited to join, participate in the construction process, and design their own Habitat on the structure. The opening of the Frankfurt Prototype is scheduled for summer 2023. The project coordinator is Yara von Lindequist.

The Frankfurt Prototype is an experiment—an answer to some simple, but pressing questions: Can you build a house for the price of a suburban single-family house in which 12 people can live and work, or even more? How can we build, and live together, in times of climate crisis? Can such a house offer residents enough privacy, but also new spaces for community life and encounters?

The basic idea is to build a small “market hall”, about five meters high, with a micro-village of very dense living units on the roof. This "market hall" can be a collective living room, a small theater or indeed a small market - depending on whether you open or close the solid curtains that separate it from the public space. A residential level will be built above it, in which one will find flexible, modular and stackable residential units. The modules can be easily connected vertically or horizontally, enabling a use for larger families or shared apartments. Unlike the usual container buildings for students or refugees, we want to stack and aggregate the residential units in such a way that gardens, loggias and green roof terraces are created between them, offering greener outdoor areas and a better quality of life than many larger apartments. Through the intensive greening, the "Frankfurt Prototype" will return more space to nature than it will seal. A special effort is made in alternate forms of insulation: we want to try out alternatives to the usual oil-based insulation foams, using traditional insulating materials like sheep wool or slurried straw. On the other hand, we use building materials that are fungus- or algae-based and were developed in the laboratories of our cooperation partners.

The Frankfurt Prototype is also a technological experiment - a bio-machine that takes care of its residents as much as possible, generates energy, collects rainwater, improves the indoor climate with green and partly "edible" walls and local products. Together with Senckenberg’s researchers, it will be a scientific platform for different kinds of research on city ecology and urban biodiversity.

The Frankfurt Prototype is an ecological, technological, but above all social experiment that understands the future cohabitation in the city holistically, beyond the usual tech-solutionist efficiency narrative: it wants to be a machine for utopias instead of being just a superficially greener version of the status quo.

Additionally, Niklas Maak will give a lecture series on “Future Habitologies – a history of alternate living communities”.

For further inquiries please contact Jacek Vasina by email Jacek.Vasina@fbk.staedelschule.de

Seminar Dates: Monday, 17 April 2023, Monday, 24 April 2023, Monday, 8 May 2023, Monday, 15 May 2023, Monday, 22 May 2023, Monday, 29 May 2023, Monday, 5 June 2023, Monday, 12 June 2023, Monday 19 June 2023, Monday, 26 June 2023, July 3, 2023, July 10, 2023, 12am-2pm in Aula.

Lectures Dates: Tuesday, 18 April 2023, Tuesday, 25 April 2023, Tuesday, 2 May 2023, Tuesday, 9 May 2023, Tuesday 16 May 2023, Tuesday 23 May 2023, Tuesday 30 May 2023, Tuesday, 6 June 2023, Tuesday, 13 June 2023, Tuesday 20 June 2023, Tuesday 27 June 2023, Tuesday, 4 July 2023, 10-12am in Aula.

Please register by email at the student’s office studierendensekretariat@staedelschule.de on Tuesday, 11 April 2023 starting at 10am.

10.5 Seminar: Interim Professor Vera Mey: Images in the age of the world target

Introduction to the seminar on Wednesday, 19 April 2023 at 2-4pm in Aula.

Theorist Rey Chow has recently revised the "age of the world image" proposed by philosopher Martin Heidegger in 1938 to "the age of the world target" (2010). Heidegger initially articulated the world grasped and conceived as a picture (as opposed to vice versa). On the other hand, Chow's "world target" considers the entanglement between the image, mapping and visibility as making areas subject to attack. The idea of mapping a geographic body enveloped into state surveillance has been resisted by many cultures that arguably practice anarchist tactics of evasion through various political and aesthetic strategies. This seminar reconsiders the relationship between art and area alongside anarchist histories to understand what it might mean to think about "an art history from below" (Soon, 2015). Sampling from a variety of art historical methodologies, we take into account different cultural technologies and frameworks, including the enlightened image (Buddhism), the horrific image (colonization), the unseen image (Islam), the charismatic image (animism) and the addictive image (propaganda), as themes to interrogate the nature of image making and how they might be historicized. A persistent consideration is "the right to look," (Mirzenoff, 2011) and art historical methods that demand adaptation in light of different cultural perspectives. We will see and consider examples of what it means to "rewild" art history and how art might work beyond its natural habitat of the museum. There are opportunities for site visits and to travel with these seminars, to locations to be decided collectively after the first session but are not limited to: the pagoda; the workers' lunchroom; the leftist archive; the psychoanalysts' office, as spaces where art and culture propagate beyond conventional regulations of civility. A reading list will be made available at the start of semester.

Dates: Wednesday, 19 April 2023 in Aula, Monday, 08 May 2023 in I9, Tuesday, 09 May 2023 in I9, Monday, 12 June 2023 in Aula, Tuesday, 13 June 2023 in Aula, Wednesday, 14 June 2023 (in Köln), 03 July 2023 in I9, 04 July 2023 in I9, from 2-4pm.

Please register by email at the student's office studierendensekretariat@staedelschule.de on Tuesday, 11 April 2023 starting at 10am.

10.6 Seminar: Guest Professor Ruth Noack: The Mental Body

Introduction to the seminar on Thursday, 13 April 2023 at 2-6pm in Aula.

What is the kinship between mind and body? How do thoughts and feelings materialize in bodies? How does our perception of corporeality affect the way we think about ourselves and others? Despite persisting reductionist ideas of gendered and biological identity, bodies tell manifold complex stories. They are shaped by experiences and environments, by inequities and privileges, and even by the inequities and privileges that imprinted upon those before us. But bodies are also formed by mental means, by perception, concept and feeling. Where the medical establishment has sought to diagnose disorders, mind-body phenomena have been well researched. Examples might range from phantom pain - pain coming from a limb that is no longer there - to body dysmorphic disorder. However, those instances, where individuals are actively seeking to bring their physical self in harmony with their mental self, out of instinct or intent, are less discussed. Provocatively, artists have engaged with this topic for some while now, and their aesthetic acts speak of self-creation and self-care.

This topic draws inspiration from two sources - the sculptures of Maria Bartusová (1936-1996), who was imprinting her body and mind upon plaster objects, and a quote from queer artist Anna Daučiková (* 1950): "To live one's mental body is a persevering and passionate practice: A labour of self-

establishment and self-affirmation that Trans-persons do for themselves and for all the others. They do it also for the sake of peaceful co-habitation and in the name of humanity."

Methodology:

Both seminars are intertwined and process oriented. Lectures will serve as input for individual and shared research and research will inform the direction of lectures. Though students will also be asked to engage with academic texts, research will be largely practice based in form of art and exhibition making. Emphasis is placed on skill sharing across artists and curators, with the aim to avoid positioning individuals in one or the other camp. Student will have to think about what they can offer to the group and how they can step into the process. Will there be co-authorship? Individual and/or collective work? This is to be determined. In any case, the fragility of work is to be respected.

Participation:

Both seminars are open access for the initial phase. Because process-oriented group work requires trust and dependability, students will be asked to commit to the course of the seminars after the intro-workshop.

Dates: Thursday, 13 April 2023, 2-4pm, Friday, 14 April 2023, 10am-3pm, Thursday, 04 May 2023, 2-4pm, Friday, 05 May 2023, 10am-3pm, Thursday, 25 May 2023, 2-4pm, Friday, 26 May 2023, 10am-3pm, Thursday, 15 June 2023, 2-4pm, Friday 16 June 2023, 10am-3pm, Thursday, 22 June 2023, 2-4pm, Friday, 23 June, 10am-3pm in Aula.

Please register by email at the student's office studierendensekretariat@staedelschule.de on Monday, 06 April 2023 starting at 10am.

10.7 Seminar: Service Industry: Slavs and Tatars

Introduction to the seminar on Tuesday, 11 April 2023, 11:30am in I9.

From the rarefied perches of the art world, the words "service" and "industry" seem to be faint echoes, something far away and remote from the aspirations for transformation, rapture if not autonomy which characterize fine art. While recent years have seen an increased interest in art as activism, too often the material conditions of art are compromised. In this seminar, Slavs and Tatars will ask students to reconsider the notion of service as a generative means of contemporary art-making—no less formally rigorous, no less sensorially capacious. Questions of hospitality, design, authorship, communication, faith, and digestive as well as discursive nourishment will be explored via exercises in public space, at S&T's Berlin-based Pickle Bar, and possibly a trip abroad to Almaty, Kazakhstan in mid-May. Meetings will take place in person in Frankfurt and Berlin.

Dates: The introduction is followed by studio visits taking place on Tuesday, 11 April 2023 in the afternoon and throughout Wednesday, 12 April 2023. The schedule will be made together with Payam Sharifi during the introduction.

Please register by email at the student's office studierendensekretariat@staedelschule.de on Monday, 03 April 2023 starting at 10am.

10.8 Seminar: Visiting Research Fellow Monika Szewczyk: Making hi-stories

Introduction to the seminar on Thursday, 13 April 2023 at 10-12am in I9.

The seminar links art historical and activist methodologies, raising the stakes for artists, historians, and curators in terms of how we shape the hi-stories that shape us. Our primary tool will be the in-depth interview. Participants will first pair off to conduct interviews of each other. This may seem like a simple exercise, but the key will be to prepare well in advance, achieve a compelling archive-able record, and to assess the results critically in the aftermath. The expectation is that—in conjunction with the readings—these primary documents will yield fresh insights regarding each participants' approach to life and to practice. These in turn serve as the basis for going well beyond one's own lived experience and comfort zone in the second assignment—to be realized in the second semester—when each participant sets out to engage an individual or organization through an in-depth interview that is again thoroughly researched at the outset and carefully assessed in the aftermath. The form this second interview takes—filmed, recorded, transcribed, translated, fictionalized—becomes an added question.

In preparation, we consult diasporic literature as the process of self-reinvention, which accompanies the movement of peoples across cultures, offers highly relatable cases of study and wisdom. Also, many of the students and faculty of the Städelschule are themselves—or are in constant contact with—diasporic subjects. We will consider the different diasporas that make up a contemporary capital of art and finance such as Frankfurt, otherwise. Which is to say that the logos of sociology, criminology and other social sciences will not suffice.

Some of the authors that we will read together—as we prepare, conduct, and edit for publication our own interviews—include: Sylvia Wynter, whose invocations of Caribbean Diaspora and Copernican Revolution are discussed at length and brought to contemporary significance throughout two linked long-form dialogues with David Scott and Katherine McKittrick respectively; Audre Lorde, who makes a case for poetry as necessity in her seminars and interviews in Berlin (recently edited by Mayra A. Rodriguez Castro for publication by Kenning Editions); and Erich Fromm (a psychoanalyst of the Frankfurt School and part of the post-WWII German Jewish diaspora in Mexico City) who brings advice on the Art of Listening. In the second semester, we begin with Danielle Allen, who's *Talking to Strangers: Anxieties of Citizenship since Brown v. Board of Education* and her *Why Plato Wrote* offer keys from recent and ancient histories for understanding the transformative power of dialogue. Further, Saidiya Hartmann, maverick scholar of “critical fabulation” offers novel ways to engage archival material, including the absences and gaps of official records. All these and more nourish us in our own attempts at making hi-stories using the in-depth interview as method and material.

There is an opportunity to travel to Athens (week of May 8th) for this seminar and engage further in the rich history and contemporary urgencies of this city at the crossroads of cultures and continents. We will also continue to invite special guests into the seminar to share their experience of making art and hi-stories out of interviews.

For further inquiries please contact Louisa Wombacher Louisa.Wombacher@fbk.staedelschule.de by email

Dates: The first meeting will take place on Thursday, 13 April 2023 (introduction), Thursday, 20 April 2023, Thursday 27 April 2023, Thursday 04 May 2023, Thursday 11 May 2023, Thursday 18 May 2023, Thursday, 25 May 2023, Thursday 01 June 2023, Thursday 08 June 2023, Thursday 15 June 2023, Thursday 22 June 2023, Thursday 29 June 2023, Thursday 06 July 2023 10 am in I9.

Please register by email at the student's office studierendensekretaria@staedelschule.de on Thursday, 06 April 2023 starting at 10am.

11 Workshops

11.1 Making Books

Monday, 19 June 2023 until Friday, 23 June 2023
9am-4pm
Printworkshop

Instructor: Paula Schneider

In this workshop you will learn different glue-free bindings that require little use of large machines and can be done with hand tools at the desk. The technical knowledge about bookbinding that you will learn in this course will help you when making your own artist books or catalogs. You can bring a book project that you are working on, to have a consultation and get some help and advice.

Participation is limited to 15 students. Please register by email at the student's office studierendensekretaria@staedelschule.de on Monday, 29 May 2023 starting at 10am

11.2 Integration Courses: German Language and Conversation

These courses comprise of a general German language course. And topical conversation opportunities embedded in various cultural activity offers. This course is addressed to students who need linguistic and cultural education with German institutions.

No previous language skills required.

There are four activity offers per semester and weekly language courses in different levels. (A1-B1)

11.2.1 Language course

Introduction to the seminar on Friday 21 April 2023 at 10 am in I9.
The courses will start in May 2023, further dates tbc.

Instructor: Panagiotis Fotiadis

Limited places. Please register via email at the student's office studierendensekretariat@staedelschule.de on Monday, 17 April 2023 starting at 10am.

11.2.2 Activities

Introduction to the seminar on Friday 21 April 2023 at 3:30pm at Zentralbibliothek in Hasengasse 4.
Further dates tbc.

Instructor: and Claudia Gaida.

Please register directly with Claudia via kontakt@ikfvs.de on Monday, 17 April starting at 10am.

11.3 Sustainability as Aesthetic Practice

Dates tbc

Instructor: Dr. Christopher Garthe

Climate change and multiple crises are the fundamental challenge of the 21st century. Sustainability is the key concept to address this situation. How does sustainability relate to culture as a whole and to artistic practice in particular? How can we move beyond a technical focus on carbon footprint and zero waste and use the concept of sustainability to develop a genuine aesthetic practice?

In this first semester, we will attempt to decipher the relevance of sustainability to artistic practice and develop initial ideas about the role materiality plays in artistic practice.

This seminar will have an introductory workshop, followed by a project phase and ended by a final workshop. Furthermore, a series of 4 lectures will accompany it.

12 Bouhlou's cooking studio (Mensa)

Participation is limited. A sign-up list, times and dates will be announced by the student's office via email.

13 Sculpture Lab Daimlerstraße (Containerhalle) – Wolfgang Winter

The workshop of the Daimlerstrasse location has all the basic equipment for sculpture works. An individual introduction is required before using the equipment. Students can make appointments with a mentor for guidance in their work with 3D artistic objects. Information about future events will be posted.

All workshops can be used by appointment only. Please contact: Wolfgang Winter via email wolfgang.winter@staedelschule.de

14 Public lectures and other events (organized by the Städelschule)

Details about these events will be published in the event calendar on the [website](#), and via e-mail.

The lecture group is formed each semester anew to think together about the line-up for the following semester. Therefore, the group will meet on Tuesday, 16 May 2023 at 2pm, Tuesday 23 May 2023 at 4pm, Tuesday, 30 May 2023 at 2pm. The dates will be announced via e-mail again. Please contact Kunstkoordination if you're interested: kunstkoordination@staedelschule.de

15 Exhibitions and events (organized by students and the Städelschule community)

The information on exhibitions and individual lectures that are organized by members of the Städelschule community will be announced on the [blackboard](#). If you wish your project to be published on the blackboard, please write an email including a text and an image to thomas.wizent@staedelschule.de

16 Studio visits

Studio visits with Guest Artists and Critics will be announced via email by Kunstkoordination.

17 Project Space

The Project Space is a shared workspace in the Daimlerstraße, where areas can be booked temporarily by all students after consultation with the supervising student team. If you would like to book a workspace there, please write an email to Layla Nabi layla.nabi@fbk.staedelschule.de

Please find the current calendar [here](#).

Exhibitions and other events will be announced in flyers and posters as well as in the press.

Frankfurt am Main, 23 March 2023
Prof. Yasmil Raymond
Rector

Professors, instructors, and lecturers
Summer semester 2023
Hochschule für Bildende Künste–Städelschule

Liberty Adrien and Carina Bukuts	curators Portikus, curatorial studies
Monika Baer	professor, fine arts, painting
Eric Baudelaire	guest professor, fine arts
Eric Bell	instructor photo lab, artist
Daniel Birnbaum, Dr.	professor, philosophy, and art education
Hocine Bouhlou	instructor cooking studio, chef
Milena Büsch	instructor photo lab, artist
Gerard Byrne	professor, film, artist
Juliet Carpenter	instructor production studio, artist
Anja Cooljmans	instructor, print shop, artist
Benjamin Foerster-Baldenius	professor, cohabitation, architect
Daniel Fort	instructor sound studio, artist
Panagiotis Fotiadis	instructor, German cultural language classes
Claudia Gaida	instructor, German cultural language classes
Isabelle Graw, Dr.	professor, art history, art theory
Sandra Havlicek	instructor, 3D lab
Francisco Camacho Herrera	interim professor, art theory (Philippe Pirotte)
Judith Hopf	professor, fine arts
Jacqueline Jurt	instructor, print shop, artist
Omar Kasmani, Dr.	guest professor, instructor, cultural anthropologist
Hassan Khan	professor, fine arts
Yasuaki Kitagawa	instructor, sculpture lab, artist
Karl Kliem	instructor, head of production studio, artist
Niklas Maak, Dr.	guest professor, architecture and fine arts, critic
Marius Moll	instructor, film, and video lab
Vera Mey	interim professor, art history (Philippe Pirotte)
Layla Nabi	instructor, project space, artist
Ruth Noack	guest professor, art history
Nino Pezzella	instructor, figure drawing
Philippe Pirotte	professor, art history, curatorial studies (<i>on leave of absence</i>)
Harald Pridgar	instructor, print shop, artist
Peyman Rahimi	instructor, print shop, artist
Yasmil Raymond	rector, curatorial studies, art education
Tobias Rehberger	professor, sculpture
Willem de Rooij	professor, fine arts
Nermine Saadeh	instructor, 3D lab
Paula Schneider	instructor, artist books, artist
Bernhard Schreiner	instructor, film, and video lab, artist
Katharina Schücke	instructor photo lab, artist
Slavs and Tatar	guest professor
Sebastian Stöhrer	instructor, wood workshop, ceramic workshop, artist
Monika Szewczyk	QuiS Program research visiting fellow, curator, and educator
Silke Wagner	instructor, print shop, artist
Stefan Wieland	instructor Portikus, artist
Wolfgang Winter	instructor, head of the sculpture lab, artist
Thomas Wizent	technical course instructor, computer lab
Haegue Yang	professor, fine arts, vice-rector
Christian Zickler	instructor, head of the print shop, artist