



**Hochschule für Bildende Künste–Städelschule  
Frankfurt am Main**

**Courses, seminars, workshops, lectures, winter semester 2022/23  
10.10.2022–12.02.2023**

**– Subject to change –  
Last update: 14.11.2022**

Studies at the Städelschule emphasize the artistic work done within the framework of professors' classes. These are accompanied by lectures, courses, and seminars.

The winter semester 2022/23 begins on 10 October 2022 and ends on 12 February 2023. The first and last meeting of each course is noted in the course information.

Students must complete 6 credits in artistic practice and 6 credits in art history/art theory/philosophy during the first 6 semesters, 2 credits must be completed in art theory.

After successfully completing a course, students receive a Course Certificate from the professor or instructor, which must be handed in at the student's office.

It is possible to be exempted from the attendance requirements of the courses in art history, philosophy, etc. as well as technical courses. Students requesting an exemption must bring to the student's office documentation of successful completion of equivalent classes at another institution. A retroactive exemption is not possible.

An intermediate exam is required between the second and fourth semester, during which students will show their artistic work. The exam can be repeated if necessary if done within this timeframe. Students wishing to take the intermediate exam after the fourth semester will only be allowed to take it once. The intermediate exam is used to decide about a student's further studies at the Städelschule.

Study material and an event calendar are available on the [Student Portal](#).

All workshops can currently be used by appointment only. You can find the respective contacts to the workshop managers on the website: <https://staedelschule.de/en/study/facilities>



# **1 Course schedule**

## **1.1 Figure drawing for beginners and advanced students**

Friday, 21 October 2022 through Friday, 08 February 2023 (Aula)  
weekly 5pm – 8pm

Instructor: Nino Pezzella

Students will explore various drawing techniques.  
No registration required.

## **1.2 Silkscreen/textile printing**

Monday, 17 October 2022 through Friday, 21 October 2022 (Printshop)  
daily 9:30am – 3:30pm

Instructor: Silke Wagner and Printshop-Team

Students will learn basic silkscreen techniques. At the end of the week students will design and create t-shirts with textile printing. No previous knowledge is required.

Participation is limited to 6 students. Please register via email at the student's office [studierendensekretariat@staedelschule.de](mailto:studierendensekretariat@staedelschule.de) on Monday, 10 October 2022 starting at 10am.

## **1.3 Lithography**

Monday, 28 November 2022 through Friday, 02 December 2022 (Printshop)  
daily 9:30am – 3pm

Instructor: Peyman Rahimi

Introduction to the basics of lithography (chalk, ink, and image transfer). No previous knowledge is required.

Participation is limited to 4 students. Please register by email at the student's office [studierendensekretariat@staedelschule.de](mailto:studierendensekretariat@staedelschule.de) on Monday, 21 November 2022 starting at 10am.

## 1.4 Intaglio

Monday, 31 October 2022 through Thursday, 03 November 2022 (Printshop)  
daily 9:30am – 3pm

Instructor: Anja Cooijmans

Introduction to the basic techniques of Intaglio dry point and aquatint. No previous knowledge is required, but this course is a prerequisite for participating in the Digital Halftone Intaglio-Type (Photoengraving) course in the summer semester.

Participation is limited to 4 students. Please register via email at the student's office [studierendensekretariat@staedelschule.de](mailto:studierendensekretariat@staedelschule.de) on Monday, 24 October 2022 starting at 10am.

## 1.5 Klischee / Letter press printing

Monday, 12 December 2022 through Friday, 16 December 2022 (Printshop)  
daily 9:30am – 3pm

Instructor: Christian Zickler

Students will learn the basic techniques of letter press. No previous knowledge required.

Participation is limited to 4 students. Please register by email at the student's office [studierendensekretariat@staedelschule.de](mailto:studierendensekretariat@staedelschule.de) on Monday, 05 December 2022 starting at 10am.

## 1.6 Sound studio techniques

Audio technique / Sound design (Sound Studio)  
Monday, 07 November 2022 through Friday, 11 November 2022  
daily 9am – 3pm  
Language: German/English

Audio technique / Sound design (Sound Studio)  
Monday, 16 January 2023 through Friday, 20 January 2023  
daily 9am – 3pm  
Language: English

Instructor: Daniel Fort

Basics of recording and editing sound, field recordings, synthesizer, sampling, and the use of audio software.

Participation is limited to 4 students. Please register by email at the sound studio [daniel.fort@staedelschule.de](mailto:daniel.fort@staedelschule.de) starting on Monday, 31 October 2022 starting at 10am for course 1 and starting on Monday, 09 January 2023 starting at 10am for course 2.

## 1.7 Introduction to interaction design / Programming and publishing a web portfolio

Every Monday, 24 October through Monday 05 December 2022 (Sound Studio)  
daily 5pm – 7pm

Instructor: Daniel Fort

The aim of this course is to achieve basic skills and knowledge of interaction, animation, and user experience design, as well as web programming in HTML, CSS, Java-script for own website.

Participation is limited to 4 students. Please register by email at the sound studio [daniel.fort@staedelschule.de](mailto:daniel.fort@staedelschule.de) on Monday, 17 October 2022 starting at 10am.

## 2 Computer Courses

### 2.1 Adobe Illustrator/Adobe InDesign course (graphics/layout)

Monday, 05 December 2022 through Friday, 09 December 2022 (Computer Lab)  
daily 9am – 12:30pm

Instructor: Harald Pridgar

The Adobe Illustrator/Adobe InDesign course introduces students to the software's functions with a focus on graphics, illustrations, and layouts.

Participation is limited to 6 students. Please register by email at the student's office [studierendensekretariat@staedelschule.de](mailto:studierendensekretariat@staedelschule.de) on Monday, 28 November 2022 starting at 10am.

### 2.2 Adobe Photoshop – online –

Monday, 14 November 2022 through Friday, 18 November 2022  
daily 10am – 3pm

Instructors: Jacqueline Jurt and Silke Wagner

Photoshop knowledge is not required. You will need your own computer with the newest Adobe Photoshop running. If you don't have a license, you will be provided with a temporary one. This course is an introduction to the basics of Adobe Photoshop. This time the course is based on video-tutorials, which are accompanied by additional practical tasks.

Participation is limited to 5 students. Please register by email at the student's office [studierendensekretariat@staedelschule.de](mailto:studierendensekretariat@staedelschule.de) on Monday, 31 October 2022 starting at 10am.

### 2.3 Hack Lab (Production Studio)

Friday, 14 October 2022 through Friday, 03 February 2023  
weekly 10am –3pm

Instructor: Ben Ackermann, Juliet Carpenter, and Karl Kliem

This weekly meeting in the production studio is for anyone who wants to come and workshop their ideas with Karl, Ben and Juliet and learn about the facilities.

We will offer support for topics such as creative coding, microcontrollers and input / output devices, all things programming, Arduino, Raspberry Pi, soldering, data collection and analysis etc.

No registration needed, for questions please contact [productionstudio@staedelschule.de](mailto:productionstudio@staedelschule.de)

### 2.4 Introduction to the visual programming language Max

Monday, 7 November 2022 through Friday, 11 November 2022 (Production Studio)  
daily 10am – 3pm

Instructor: Karl Kliem

Max is a virtual construction kit for creating digital artistic works. Programming is done by connecting modules via cables on the screen. Topics in the course: Creation and playback of sounds, program-controlled drawing of 2D and 3D objects, playing and controlling movies, use of the GPU for fast performance with shaders and Gen objects.  
<https://cycling74.com/products/max>

Participation is limited to 6 students. Please register via email at the Production Studio via Karl Kliem [karl.kliem@staedelschule.de](mailto:karl.kliem@staedelschule.de)

### 2.5 Introduction to Games with Unity

Tuesday, 29 November 2022 through Friday, 2 December 2022 (Production Studio)  
daily 10am – 3pm

Instructor: Juliet Carpenter

Unity is a real time 2D and 3D cross platform game engine. In this workshop we will build a simple closed world game. We will learn how to make basic 3D environments and objects, experiment with basic scripting in C# for game logic and scene navigation and how to export our game for desktop, Android, and iOS.

Participation is limited to 6 students. Please register via email Juliet Carpenter [juliet.carpenter@fbk.staedelschule.de](mailto:juliet.carpenter@fbk.staedelschule.de)

## 2.6 Projection Mapping Workshop

Tuesday, 16 November 2022, and 17 November 2022 (Production Studio)  
daily 10am – 4pm

Instructor: Juliet Carpenter, Karl Kliem

Projection mapping is a technique used to turn irregularly shaped objects/surfaces into display surfaces for video *projection*.

In this workshop you will learn two different approaches to doing this - with Max msp and with MadMapper. We will experiment and discuss the benefits and drawbacks of each technique. The Production studio has x2 MadMapper licenses available for students to use in their projects.

Participation is limited to 10 students. Please register via email Juliet Carpenter  
[juliet.carpenter@fbk.staedelschule.de](mailto:juliet.carpenter@fbk.staedelschule.de)

## 2.7 Introduction to 3D printing

Saturday, 19 November 2022 through Saturday, 10 December 2022 (Production Studio)  
11am – 4pm

Instructor: Nermine Saadeh

Participants will be introduced to \* 3D Printing essentials\* 3D File Preparation + basic 3D modeling\* in an interconnected software workflow.

The exercises cover a wide range of working with 3D files, going from simple meshes to complex models, scanned objects, etc...

In addition to successful 3D Prints, the workshop introduces the participants to a flexible use of software, mixing tools and alternating processes towards personalized design and production strategies.

Software used: Ultimaker Cura & Autodesk 3DS Max.

Participation is limited to 8 students. Please register via email Nermine Saadeh  
[nermine.saadeh@staedelschule.de](mailto:nermine.saadeh@staedelschule.de)

## 3 Internet/Computer applications

General technical support for computer applications is available for students.  
For an appointment call +49 176 – 11 60 50 80 or send an email  
[thomas.wizent@staedelschule.de](mailto:thomas.wizent@staedelschule.de)

Instructor: Thomas Wizent

## **4 Photo lab**

The photo lab is open for assistance every Wednesday from 10am to 6pm by Katharina Schücke. Please make appointments per email [katharina.schuecke@staedelschule.de](mailto:katharina.schuecke@staedelschule.de) or [fotolabor@staedelschule.de](mailto:fotolabor@staedelschule.de)

All courses will be announced by email for registration one week before the semester begins.

### **4.1 Analogue photography with Milena Büsch**

On Material

This course will focus on film material especially on new black & white film material, as well as new color films.

Black & White Photography

Introduction to analogue photography, developing and enlarging film, and working in the b/w lab.

Color Photography

Developing color negative film (C-41 process)

Color Photography

Enlarging and printing color negatives, C-Prints with the Metoform processing machine (RA-4 process)

### **4.2 Analogue photography with Katharina Schücke**

Black Magic

A liquid, light-sensitive chlorobromide silver emulsion that can be applied and exposed on almost any surface, including glass, wood, tiles, textile fabrics, metal, stones, plastics, cardboard, and ceramics.

### **4.3 Digital Photography with Eric Bell**

Online Digital Photography Course

Raw Editing File

This intensive course introduces a comprehensive approach to editing raw files in order to realize the full potential of digital equipment. This course is offered on an individual basis on Zoom over two days.

Digital photography courses on campus

Art Documentation and Studio Photography

An introduction to art documentation techniques and principles of studio lighting, looking at ways to photograph 2D and 3D works and take installation views.

Introduction to 3D Photography

This workshop will look at ways to capture and print 3D photographic images. Participants will have the opportunity to produce their own 3D anaglyphs and lenticular prints.

If you are interested in taking part in one of the courses above, or if you would just like to have individual assistance on campus or via Zoom with projects involving digital photography, please contact [eric.bell@staedelschule.de](mailto:eric.bell@staedelschule.de)

## **5 Film and Video Lab**

### **5.1 Workshop with Bernhard Schreiner**

This workshop will be on the use of digital camera and sound equipment / software and will be announced via email from the student's office.

### **5.2 Workshops with Marius Moll**

#### **5.2.1 Camera basics for beginners**

This workshop contains the basic functionality of digital cameras and technical approach to photography, especially in relation to video filming.

#### **5.2.2 Editing: Masking and Tracking**

This workshop contains a closer look onto the common "masking and tracking" functionalities found in all leading editing applications. Masking can be powerful feature and tool to repair material as well as to create endless new possibilities how to show footage and connect scenes etc.

Dates will be announced via email from the student's office.



## **6 Art history and art theory – Prof. Dr. Isabelle Graw**

Introduction to both seminars on Tuesday, 11 October 2022 at 2pm in I9.

These lecture-seminars will be held in presence. Reading materials will be shared with the student body and published on the Student Portal beforehand. No registration needed.

### **6.1 Lecture-Seminar: Andy Warhol Revisited: Between Underground Films and Commercial Portraits, Between Queerness and the use of others**

The recent Netflix series “Andy Warhol’s diaries” (2022) made it blatantly clear: It is high time for yet another reconsideration of Andy Warhol’s work and life. For this lecture/seminar we will watch the above-mentioned series and some of Warhol’s own films. We will also read a selection of theoretical and biographical texts that examine how Warhol negotiated the tension between his artistic practice and the material conditions he found himself in. We will try to understand these conditions by examining the structural shifts that reshaped the art economy in the 1960’s and 1970’s.

Most recently, the exhibition “Andy Warhol Now” in Cologne (Museum Ludwig, 2020) focused on Warhol as a queer artist and also took his migration background into account for the first time. Many scholars—starting with Douglas Crimp—have successfully “queered” Warhol’s work since the 1990’s while also investigating how his paintings in particular communicate with those of his peers. We will reconstruct what was at stake in Warhol’s practice during his lifetime, and we will also consider it from a present vantage point and discuss its problems. The main focus will be put on his works from the 1970’s when Warhol’s activities spanned between producing commissioned celebrity portraits and underground films. We will discuss how the end of the Bretton Woods system (1944-1971) and thus the end of the gold standard prepared the ground for an intensified speculation on contemporary art which Warhol seems to have reflected upon and responded to. We will also focus on his (provocative) self-description as “commercial artist” that occurred at a time when most of his peers were engaged in political activism and/or strategies of withdrawal. It remains to be seen whether it was because of this pose as “commercial artist” that Warhol didn’t get the institutional recognition that he deserved during his lifetime.

We will try to understand why his popularity only started to rise posthumously.

We will also note how an auction record like the most recent one of one of his “Marilyn” was unthinkable at the time. Warhol complained bitterly about his comparatively low auction prices. It is with his complaint in mind that we will try to grasp those conjunctural, artistic and structural shifts that produce symbolic and market success for a dead artist.

Procedure:

After an introduction to the Seminar, the students are kindly asked to form small study-groups. Each group will be responsible for one of the texts/books/films in the literature list. We will also watch the Netflix-series together. Each group is invited to send an outline of its presentation beforehand to me via email [isabelle.graw@staedelschule.de](mailto:isabelle.graw@staedelschule.de)

For further inquiries please contact Elsa Stanyer by email [elsa.stanyer@fbk.staedelschule.de](mailto:elsa.stanyer@fbk.staedelschule.de)

Dates: Tuesday, 25 October 2022, Tuesday, 08 November 2022, Tuesday, 22 November 2022, Tuesday, 06 December 2022, 4pm in I9.

## **6.2 Seminar: GROUP CRITS: How to present and discuss my work**

Due to high demand I decided to offer a regular group-crit session for the winter term. This group crit aims at reflecting upon how artists (and curators) present and discuss their work on a meta level. But this group crit also aims at discussing (and critiquing) the presented works in the framework of a group. Opting for the group as the site for these discussions is a way of acknowledging what Judith Butler pointed out in “The Force of Non-Violence” (2020): that “selves are implicated in each other’s lives, bound by a set of relations that can be as destructive as they can be sustaining”. By exposing our works to other “selves” we thus acknowledge how ourselves (and our works correspondingly) are constituted through their relationships with others. In order to keep the “destructive” potential of these relationships in check, I will propose some strategies such as dividing the group into a pro and a con voice that switches at some point. While discussing the presented works we will relate them to those historical artistic practices that are evoked by them. But we will also investigate how the presented works intervene into the contemporary field of possibilities and discussions.

The group will focus on what are perceived as the strong points of the work and also on its potential problems. Its participants will form a kind of “micro-public” that evaluates and thus makes value judgments. The existence of such a public was presupposed by Modern Art since its emergence in the 18th century. Indeed: the Parisian “salons” first provided these publics to art – a public that was quite diverse in terms of class, but also characterized by its nationalist, racist and heteronormative orientations. We will try to form another more plural public – a public that allows for inner conflicts and provides provisional and situated value judgments. In other words: what we will say about the presented works will never be the last word about them. But while acknowledging the limits of our value judgments we will also claim a normative validity for them.

For further inquiries please contact Elsa Stanyer by email [elsa.stanyer@fbk.staedelschule.de](mailto:elsa.stanyer@fbk.staedelschule.de)

Dates: Wednesday, 26 October 2022, Wednesday 09 November 2022, Wednesday 23 November 2022, Wednesday 07 December 2022 from 2 - 4pm in I9.

## **7 Philosophy - Prof. Dr. Daniel Birnbaum**

### **7.1 Seminar: Nietzsche/Freud: Modern Philosophies of Subjectivity**

Introduction to the seminar on Friday, 21 October 2022 at 2pm in I9

Please register by email at the student’s office [studierendensekretariat@staedelschule.de](mailto:studierendensekretariat@staedelschule.de) on Monday, 14 October 2022 at 10am.

## **8 Guest professors: Dr. Clémentine Deliss, Dr. Niklas Maak, Asad Raza, and Monika Szewczyk**

### **8.1 Seminar: Guest professor Dr. Clémentine Deliss**

Introduction to the seminar on Tuesday, 18 October 2022 at 2pm in I9

Embracing the archival turn in fine art and curating, *The Enquiring Eye* focuses on the reassessment of anomalous 19th and 20th century “research collections” and asks: How can we interpret historical collections in a critical, decolonial, and intersectional manner? How deeply is research entwined with colonialism? How have artists worked with collections and what are the various ethical traps and ambiguities they encounter? Together we will unpack different methodologies of interpretation from archival criticality (Ariella Azoulay) to notions of agency (Bruno Latour), remediation (Paul Rabinow), and transgressive adjacency (Deliss). Decolonial and Black Studies’ perspectives that encourage “illegitimate ways of knowing” (Onyeka Igwe), and embodied responses such as “wake work” (Christina Sharpe) and “critical fabulation” (Saidiya Hartman) will be discussed. Further problematics to be explored include revivalist discourses around cultural heritage, conservation, restitution, contention, and iconoclasm. Assemblages in physical and digital media will form the basis for group discussions and analyses. Fieldwork is planned to the Goethe University to investigate diverse research collections including, for example, early youth subcultures, techno, and club paraphernalia; prototype computer games, comics, and children’s books; maps, globes, geographical models; live collections of botany and herbaria; and materials related to criminology, medicine, health, disease, anatomy, human remains, and animal brains. A reading list will be available in time for the start of the winter semester.

Dates: Tuesday, 18 October 2022, 2pm, Tuesday, 25 October 2022, 2pm, Tuesday, 29 November 2022, 2pm, Tuesday, 06 December 2022, 2pm, Tuesday, 17 January 2023, 2pm, Tuesday, 24 January 2023, 2pm, Tuesday, 31 January 2023, 2pm, in I9

Please register by email at the student’s office [studierendensekretariat@staedelschule.de](mailto:studierendensekretariat@staedelschule.de) on Monday, 11 October 2022 starting at 10am

### **8.2 Studio Seminar Guest Professor Dr. Niklas Maak: The “Frankfurt Prototype – an experimental house, atelier, theatre and marketplace for students, and all the others “**

This is the first time that Städelschule students are given the chance, by help of various sponsors, engineers, and the Land of Hessen, to build a proper house, where they can work, live, sleep and try out a different form of living together. The „Frankfurt Prototype Studio“, led by guest Professor Niklas Maak, will build a five-story-high, life-size experimental house in Frankfurt, that will accommodate up to 15 inhabitants. This studio is a continuation of the 2021 and 2022 semester Studio „The Frankfurt Prototype: A New "Frankfurt School in Architecture: Axiomatics of a future Habitology"–but is also open to new students. So, everybody please feel free to join!

Today's apartments are expensive and seldomly reflect the needs of a society in transition; they almost never encourage people to try out new forms of living together. We want to change this: We don't just design a new habitat; we will also build it in the coming months. We want to conduct an experiment: We want to construct a building that costs as much as a small, simple single-family house—but that can accommodate up to 15 people and allow them to live, produce, be public and private, work, sleep, celebrate, co-habitate in new ways. The prototype should become a new kind of public laboratory in which students, but also interested citizens, can test and experience new, experimental forms of togetherness. The “Frankfurt prototype” will be a laboratory, a collective space, a place of retreat, a workshop, a theater, even a small market hall; a place for the school—and a stage for the city. Sustainable forms of building, planning, and living together are even more urgent—given that construction is currently one of the most Co2-intense activities. For the Frankfurt Prototype, we will work with used steel from demolition sites, used wood, and insulation through natural materials like mushrooms and living plants, to show how we can build without harming the environment.

Dates: We will meet every Monday and Tuesday at 12 - 4pm in the Aula. You can come by on Monday, 17 October 2022 and have a look, Niklas Maak will be present all day.

Excursions will take us to meet architects, housing activists, politicians, and researchers specialized in the development of new materials. Dates will be announced during the course. There will also be a lecture on the history of collective architecture, every second Monday of the month, starting on Monday, 17 October, from 12-1pm, open also to those who do not attend the building project.

Please register by email at the student's office [studierendensekretariat@staedelschule.de](mailto:studierendensekretariat@staedelschule.de) on Monday, 10 October 2022 starting at 10am

For further inquiries please contact [Niklas.Maak@staedelschule.de](mailto:Niklas.Maak@staedelschule.de)

### **8.3 Seminar Asad Raza: “Mesh/Weave/Network “**

The mindset of Western modernity is one of separation: from the way societies are organized, based on principles of division (e.g., of labor and production), to the separation of knowledge into academic disciplines. For instance, what used to be an integrated idea of “healing” is now separated into medical specialties corresponding to distinct parts of the bodies or organs. The arts have been separated: ritual forms have been divided into artistic disciplines to which individual sensory organs are allocated (visual arts for the eyes, music for the ears, dance for the body). Today, however, confronted with the economic, social, and ecological consequences of this imperative of separation, the question that concerns us increasingly is how to bring everything that has been separated – nature from culture, individuals from their social ties, disciplines of knowledge from holistic forms of wisdom – back together. How can new forms and practices of association and connectedness can be constructed? In our sessions we'll practice, discuss, and read various models of the intersubjective and the relational. We'll reflect on theoretical concepts like Glissant's Relation, Spivak's weave, Lovelock's intuition, Margulis' halobiont, Ingold's mesh, Latour's Actor Network Theory and we'll engage in embodied practices of movement, breathing, conversation and cooking that create a relational, intersubjective realm in the present.

Dates: Monday, 28 November 2022, Tuesday, 29 November 2022, Wednesday, 30 November 2022, Monday, 12 December 2022, Tuesday, 13 December 2022, Wednesday, 14 December 2022, Monday, 23 January 2023 and Tuesday, 24 January 2023, 11am in I9

Please register by email at the student's office [studierendensekretariat@staedelschule.de](mailto:studierendensekretariat@staedelschule.de) on Monday, 21 November 2022 starting at 10am

#### **8.4 Visiting Research Fellow Monika Szewczyk: Making hi-stories**

Introduction to the seminar on Thursday, 13 October 2022 at 11am in I9

The seminar links art historical and activist methodologies, raising the stakes for artists, historians, and curators in terms of how we shape the hi-stories that shape us. Our primary tool will be the in-depth interview. Participants will first pair off to conduct interviews of each other. This may seem like a simple exercise, but the key will be to prepare well in advance, achieve a compelling archive-able record, and to assess the results critically in the aftermath. The expectation is that—in conjunction with the readings—these primary documents will yield fresh insights regarding each participants' approach to life and to practice. These in turn serve as the basis for going well beyond one's own lived experience and comfort zone in the second assignment—to be realized in the second semester—when each participant sets out to engage an individual or organization through an in-depth interview that is again thoroughly researched at the outset and carefully assessed in the aftermath. The form this second interview takes—filmed, recorded, transcribed, translated, fictionalized?—becomes an added question.

In preparation, we consult diasporic literature as the process of self-reinvention, which accompanies the movement of peoples across cultures, offers highly relatable cases of study and wisdom. Also, many of the students and faculty of the Städelschule are themselves—or are in constant contact with—diasporic subjects. We will consider the different diasporas that make up a contemporary capital of art and finance such as Frankfurt, otherwise. Which is to say that the logos of sociology, criminology and other social sciences will not suffice.

Some of the authors that we will read together—as we prepare, conduct, and edit for publication our own interviews—include: Erich Fromm (a psychoanalyst of the Frankfurt School and part of the post-WWII German Jewish diaspora in Mexico City), Saidiya Hartmann, maverick scholar of “critical fabulation” who offers novel ways to engage archival material, including the absences and gaps of official records; the self-described “black, lesbian, mother, warrior, poet” Audre Lorde, who makes a case for poetry as necessity in her seminars and interviews in Berlin (recently edited by Mayra A. Rodriguez Castro for publication by Kenning Editions); as well as Sylvia Wynter, whose invocations of Caribbean Diaspora and Copernican Revolution are discussed at length and brought to contemporary significance throughout two linked long-form dialogues with David Scott and Katherine McKittrick respectively. All these and more nourish us in our own attempts at making hi-stories using the in-depth interview as method and material.

There is an opportunity to travel for this seminar and the destination will be confirmed following the first session, when several options are considered in the cohort of artists and curators studying at Städelschule and Goethe University that gathers. We will also invite guests into the seminar to share their experience of making art and hi-stories out of interviews.

Dates: The first meeting will take place on Thursday, 13 October 2022, 11 pm in I9. Further dates will be announced during the course.

Please register by email at the student's office [studierendensekretariat@staedelschule.de](mailto:studierendensekretariat@staedelschule.de) on Thursday, 06 October 2022 starting at 10am

## **9 Workshops**

### **9.1 Life as an artist – steps to do / Online via Zoom**

This workshop series aims to fill the gap in the transition from being a student to a professional life as an artist by sharing the information and knowledge for organizing yourself. From the basics of tax numbers and social contributions for freelancers to the set-up of prices, invoices and budgets, this course aims with several modules and experts on the respective topics to get you ready to step out into the world with a plan for the administrative part of life in Germany at hand.

This workshop will take place weekly beginning Thursday, 13 October 2022 until Thursday, 15, December 2022, from 2pm-4pm via Zoom.

Instructors: Ulrike Grünewald, Peter Müller

Please register via email at the student's office [studierendensekretariat@staedelschule.de](mailto:studierendensekretariat@staedelschule.de) on Thursday, 06 October 2022. The Zoom link will be sent after registration.

### **9.2 Creative Writing: Poetic Counterworldings**

This creative writing workshop attends to the personal and the poetic as a way to think through public archives of feeling and felt genres of counteracting. We will read contemporary poets- and writers-of-color such as Julietta Singh, Billy-Ray Belcourt, Claudia Rankine, Fatima Asghar, Agha Shahid Ali, and Momina Masood. We will discuss matters of belonging, racial and sexual difference, indigeneity, and the enduring effects of colonialism.

Participants are expected to write and revise at least one text, as well as to keep up with class reading assignments. The reading list will vary between poems, lyric essays, and fragments of non-fiction.

This workshop will take place Thursday, 27 October 2022 (introduction), Thursday, 01 December 2022, Friday, 02 December 2022, Thursday, 19 January 2023, Friday, 20 January 2023, from 2 pm until 5 pm in Aula. Public reading in Berlin will be scheduled later in the semester.

Visiting Author: Dr. Omar Kasmani

Please register by email at the student's office [studierendensekretariat@staedelschule.de](mailto:studierendensekretariat@staedelschule.de) on Monday, 10 October 2022 starting at 10am

### **9.3 Making books**

In this workshop you will learn different glue-free bindings that require little use of large machines and can be done with hand tools at the desk.

The technical knowledge about bookbinding that you will learn in this course will help you when making your own artist books or catalogs.

The workshop will take place Monday, 05 December 2022 until Friday, 09, December 2022, from 9am-4pm in the Aula.

Instructor: Paula Schneider

Participation is limited to 20 students. Please register by email at the student's office [studierendensekretariat@staedelschule.de](mailto:studierendensekretariat@staedelschule.de) on Monday, 28 November 2022 starting at 10am

This workshop is generously supported by Stiftung ohne Titel, 2016.

#### **9.4 Arts and sustainability: reduce to the maxx**

Sustainability seems to be one of most discussed topics in society today. Some regard sustainability as limitation to their way of living, some see sustainable behavior as only the way to save humankind. What role play artists and their object in this discussion?

The students will explore topics like: is the freedom of the artist's intension above everything? What is a sustainable piece of art? Where does my responsibility as artist starts and where does it end? We will investigate the three dimensions of sustainability (fair & equality, resource & energy, material & circularity) in four phases of an artist's work: conceptualization, creation, exhibition—and what happens to the object later on. We will do so by examples from art history and your own work.

I will start with an introduction lecture later the year, followed by interactive onsite workshops in the winter break. Until then I am open for questions on the sustainability aspects of your work. For further inquiries please contact [kai.hartmann@staedelschule.de](mailto:kai.hartmann@staedelschule.de)

Instructor: Kai Hartmann

#### **9.5 Workshop series: "Deutsche Sprache durch Kulturkontexte begreifen"**

This workshop is a continuation of the summer semester 2022 and consists of topical conversation courses, cultural activities, and German language classes. Basic language skills (level A2 – B1) are required.

An intensive language course is offered at the beginning of the winter semester. The daily intensive course (2hrs/day) is divided into two classes and levels and starts on Monday October 24, 2022, at 9 am.

Instructors: Panagiotis Fotiadis, Claudia Biner, and Claudia Gaida.

Participation is limited to 15 students. Please register via email at the student's office [studierendensekretariat@staedelschule.de](mailto:studierendensekretariat@staedelschule.de) on Wednesday, 12 October 2022 starting at 10am.

This workshop series is generously supported by Stiftung Polytechnische Gesellschaft.  
For further inquiries please contact [international@staedelschule.de](mailto:international@staedelschule.de)

#### **10 Bouhlou's cooking studio (Mensa)**

Participation is limited. A sign-up list, times and dates will be announced by the student's office via email.

#### **11 Sculpture Lab Daimlerstraße (Containerhalle) – Wolfgang Winter**

The workshop of the Daimlerstrasse location has all the basic equipment for sculpture works. An individual introduction is required before using the equipment. Students can make appointments with a mentor for guidance in their work with 3D artistic objects. Information about future events will be posted.

All workshops can be used by appointment only. Please contact: Wolfgang Winter via email [wolfgang.winter@staedelschule.de](mailto:wolfgang.winter@staedelschule.de)

#### **12 Public lectures and other events (organized by the Städelshule)**

Details about these events will be published in the event calendar on the [website](#), on the [Student Portal](#) and hung on the pin board. Further information about Städelshule events will be announced by e-mail.

The lecture group is formed each semester anew to think together about the line-up for the following semester. Therefore, the group will meet on Wednesday, 30 November 2022, Wednesday, 07 December 2022 and Wednesday, 14 December at 5pm. Please contact Kunstkoordination if you're interested.

#### **13 Exhibitions and events (organized by students and the Städelshule community)**

The information on exhibitions and individual lectures that are organized by members of the Städelshule community will be announced on the [blackboard](#). If you wish your project to be published on the blackboard, please write an email including a text and an image to [thomas.wizent@staedelschule.de](mailto:thomas.wizent@staedelschule.de)

#### **14 Studio visits**

Studio visits with Guest Artists and Critics will be announced via email by Kunstkoordination.

The Project Space is a shared workspace in the Daimlerstraße, where areas can be booked temporarily by all students after consultation with the supervising student team. If you would like to book a workspace there, please write an email to Nooshin Askari [nooshin.askari@fbk.staedelschule.de](mailto:nooshin.askari@fbk.staedelschule.de).

Please find the current calendar [here](#).



## 15 Portikus

### 15.1 Seminar: Portikus Winter School on Exhibition Making

Städelschule is the only art school in Germany that is linked to an exhibition hall. The Portikus exhibition hall was initiated in 1987 by the then Director of Skulptur Projekte Münster and later Städelschule Rector, Kasper König, and since its foundation has emerged as an art institution known throughout the world. In its first decade, it hosted exhibitions by the likes of Hanne Darboven, Isa Genzken, On Kawara, Sherrie Levine, and Gerhard Richter, among others. The exhibitions are often the first presentation of young as well as established artists in Frankfurt or in Germany. For example, Portikus hosted the first solo exhibitions in Germany of internationally leading artists such as Candice Lin (2018), Otobong Nkanga (2015), Trisha Donnelly (2010), Paola Pivi (2008), Paul Chan (2006), Renée Green (2002), Rirkrit Tiravanija (2001) and Mike Kelley (1992). In total, it has held 228 exhibitions to date with artists from more than 50 countries. Please find the current calendar [here](#).

In addition, Portikus sees itself as an educational institution and training center. All exhibitions are set up and installed in collaboration with Städelschule students. During the exhibition, students from the master's program Curatorial Studies—a collaboration between the Städelschule and the Goethe University in Frankfurt—conduct tours and greet visitors. Portikus thus creates a professional context in which young cultural practitioners can develop their skills, learn from international artists and curators, and be in dialogue with the public. Since 2006, Portikus has been located on Maininsel in a building designed by Frankfurt architect Christoph Mäckler and owned by Stiftung Giersch. The program of Portikus is open to the public and free of charge. Since April 2020, Rector Yasmil Raymond has been the director of Portikus. In February 2022, Liberty Adrien and Carina Bukuts began their tenure as curators.

Over the course of one week, students will participate in a series of lectures and workshops about the 'ABC of Exhibition Making'. Each day focusing on the different steps of conceptualizing and setting up a show—from research, production, writing, and mediation—the seminar gives an insight into what it means to work *for* or *with* institutions. Focusing on the importance of taking risks and pushing boundaries, without which many interesting exhibition formats could not be conceived, the seminar is held by Portikus curators Liberty Adrien and Carina Bukuts and teacher Stefan Wieland with daily guest speakers from the fields of art, curatorial studies, and art criticism.

To participate in the seminar, it is necessary to attend each meeting. The final list of guest speakers will be announced in early October.

Dates: 28 November 2022 until 2 December 2022 from 9:30am until 5pm

Instructors: Liberty Adrien, Carina Bukuts and Stefan Wieland

Participation is limited to 15 students (both from Fine Arts and Curatorial Studies). Please register by email [kuratorin@portikus.de](mailto:kuratorin@portikus.de) by 13 November 2022.

Frankfurt am Main, 27 September 2022

The rector

Yasmil Raymond

Professors, instructors, and lecturers  
Winter semester 2022/23  
Hochschule für Bildende Künste–Städelschule

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Liberty Adrien and Carina Bukuts	curators Portikus, curatorial studies
Nooshin Askari	instructor, project space, artist
Monika Baer	professor, fine arts, painting
Eric Bell	instructor photo lab, artist
Claudia Biner	instructor, german cultural language classes
Daniel Birnbaum, Dr.	professor, philosophy, and art education
Hocine Bouhlou	instructor cooking studio, chef
Milena Büsch	instructor photo lab, artist
Gerard Byrne	professor, film, artist
Juliet Carpenter	instructor production studio, artist
Anja Cooijmans	instructor, print shop, artist
Clémentine Deliss, Dr.	guest professor, curatorial studies, cultural education
Benjamin Foerster-Baldenius	professor, cohabitation, architect
Daniel Fort	instructor sound studio, artist
Panagiotis Fotiadis	instructor, german cultural language classes
Claudia Gaida	instructor, german cultural language classes
Isabelle Graw, Dr.	professor, art history, art theory
Ulrike Grünewald	instructor, workshop
Kai Hartmann	instructor, sustainability
Judith Hopf	professor, fine arts
Jacqueline Jurt	instructor, print shop, artist
Omar Kasmani, Dr.	instructor, cultural anthropologist
Hassan Khan	professor, fine arts
Yasuaki Kitagawa	instructor, sculpture lab, artist
Karl Kliem	instructor, head of production studio, artist
Niklas Maak, Dr.	guest professor, architecture and fine arts, critic
Marius Moll	instructor, film, and video lab
Peter Müller	instructor, workshop
Nino Pezzella	instructor, figure drawing
Philippe Pirotte	professor, art history, curatorial studies ( <i>on leave of absence</i> )
Harald Pridgar	instructor, print shop, artist
Peyman Rahimi	instructor, print shop, artist
Yasmil Raymond	rector, curatorial studies, art education
Asad Raza	guest professor, artist
Tobias Rehberger	professor, sculpture
Willem de Rooij	professor, fine arts
Nermine Saadeh	instructor, 3D lab
Paula Schneider	instructor, artist books, artist
Bernhard Schreiner	instructor, film, and video lab, artist
Katharina Schücker	instructor photo lab, artist
Sebastian Stöhrer	instructor, wood workshop, ceramic workshop, artist
Monika Szewczyk	QuiS Program research visiting fellow, curator, and educator
Silke Wagner	instructor, print shop, artist
Stefan Wieland	instructor Portikus, artist
Wolfgang Winter	instructor, head of the sculpture lab, artist
Thomas Wizent	technical course instructor, computer lab
Haegue Yang	professor, fine arts, vice-rector
Christian Zickler	instructor, head of the print shop, artist